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On the money

Re-reading the financially focused novels of Jane Austen

IAN SANSON

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All over England for the past ten or twenty years the reputation of Jane Austen has been accumulating on top of us like ... quilts and blankets. The voices of the elderly and distinguished, of the clergy and the nobility, have done in unison praising and petting, clipping quotations, telling little anecdotes, raking up little facts ... So they pile up the quilts and counterpanes until the comfort becomes oppressive. Something must be done about it.

The metaphorical quilts and blankets of the superiority and the clergy have now become the films, the television series, the fine uniform and collector's editions, the appalling paperback editions, the fan fiction, the mugs, the ornaments, and indeed the actual quilts, blankets, fleeces, snugglies, slippers, dressing gowns and pillow cases that are all part of the "academic-entertainment" complex devoted to the perpetuation of the memory of our dear Jane (or in Henry James's formulation, "their 'dear,' our dear, everybody's, dear Jane"). These are in fact now so many books on the Austen phenomenon that they are themselves a phenomenon - from Eckart Voigts-Vicchow's perfectly serious *Jane Austen and Beyond: British heritage re-revisions since the mid-1990s* (2004) and Beatrice Battaglia and Diego Saglia's *Re-Drawing Austen: The truly phenomenal Among the Janeites: A journey through the world of Jane Austen* (2013) by Deborah Yaffe, and Maggie Lane's pitch-perfect *Growing Older with Jane Austen* (2014), a book with a title so brilliantly targeted at its intended audience that one might amend Alan Coren's old joke about the only books guaranteed to sell being about golf, cats and Nazis, to golf, cats, Nazis and Jane Austen.

"It is possible to say of Jane Austen," wrote one 19th-century reviewer, "as perhaps one can say of no other writer, that the opinions which are held of her work are almost as interesting, and almost as important to think about, as the work itself!" Almost these days it might be possible for someone to spend their entire time studying and thinking about the many blogs and social media posts devoted to Austen without ever having to study or think about Austen herself - indeed, some PhD student at Poppleton is doubtless doing so even now. So, tweet me - Jane Austen has become a signifier of such high semiotic intensity, possessing such incredible power both within and outside the academy that it has finally become the ultimate fiction: money. As if she weren't already ubiquitous enough, you can now find Jane lurking in your pocket, on the £10 note, and also on commemorative £2 coins. When the new £5 notes were recently released, a small number were engraved with a special Austen micro-
portrait, making each river, according to the *Daily Mail*, and my mother, worth approximately £50,000. This, men and women up and

Illustrations by H. M. Brock and C. E. Brock to *Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey and Persuasion, 1898*

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Date: Friday, July 21, 2017 Publication: The Times Literary Supplement (London, England) Issue: 5964

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On the money

Austen

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Basic Search 基本检索

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George Orwell

- george orwell
- george orwell's
- george orwell's 1984
- george orwell's animal farm
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- george orwell's nineteen eighty four
- Orwell, George
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1.



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Literary Supplement (London, England)
Appreciation by Calvert, Albert F. (author)
p. 126 Review

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Those who Live Poorly

Contributors: Leonora Eyles and LEONORA EYLES Publication: The Times Literary Supplement (London, England)
Date: Saturday, Mar. 27, 1937 Issue: 1834
The Road to Wigan Pier by Orwell, George (author)|Orwell, George|Blair, Eric Arthur|Blair, Eric

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THOSE WHO LIVE POORLY

THE ROAD TO WIGAN PIER. By **GEORGE ORWELL.** Gollancz. 10s. 6d.

At the first part of Mr. Orwell's book, "Socialism and it is too late" by "the exploited middle classes," there is no propagandist note in the first half of the book; it is merely a statement of facts and figures, together with photographs and word-pictures of the conditions under which about twenty million of our fellow country men and women are living to-day.

It is that figure which first brings the reader up with a sense of shock. We have grown used to hearing the words "two million unemployed." Two million unemployed means two million men on the register; and there are many not eligible for the register at all; their dependants bring the number up to at least six million people living on unemployment pay or public assistance. That is, six million with never enough food or warmth, clothing, cleanliness or comfort. Having shown us by word and photograph painful pictures of the unemployed scrabbling on slag heaps for bits of coal the size of thimbles, of families broken up to evade the working of the Means Test, of men driven by their boredom to ill-natured tale-bearing to prevent fellow-creatures from drawing money from Public

imagine such places without visual help to one's imagination. He shows houses with walls and roofs leaking, with the nearest sanitary accommodation seventy yards away, with windows not made to open in living rooms ten feet square that accommodate a whole family with its cooking range; houses crawling with insect pests; houses where overcrowding is so bad that, as he puts it, each human being has less space for living than is afforded by a public lavatory. Many thousands of such houses have been condemned for years in different districts, but they cannot be evacuated until alternative accommodation can be found. And that is still lacking.

In the second part of the book Mr. Orwell offers his solution to the problems he has presented. To him Socialism is the only salvation. He admits the difficulties; he is quite frank about his dislike of Socialists and quite sincere in his pity for the insecure wealthy classes and the harassed middle classes as well as for the workers and unemployed. He has given, in a few pages, one of the clearest and simplest expositions of the Socialist case. It is a pity, however, that sometimes his hatred of cranks leads him to sweeping denunciations on purely personal grounds. His two old gentlemen in green shirts at an I.L.P. Summer School may not have been so bad as their appearance led

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Advanced Search

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And <input type="text"/>	in <input type="text" value="Keyword"/>	have these terms or subjects; expands to synonyms of your search term
And <input type="text"/>	in <input type="text" value="Keyword"/>	have these terms or subjects; expands to synonyms of your search term

Allow variations

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Field	Finds results that...
Keyword	have these terms or subjects; expands to synonyms of your search term
Entire Document	have these terms in the full text
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Publication Title	have these terms in the publication title
Subject	are tagged with this subject

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检索技巧

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Use Proximity Operators to Define Distance Between Terms

Proximity operators (**Nn**, **Wn**) can be used to tell the search engine how closely terms must be to each other within a document. They operate like the AND operator in that both terms must be found.

Use Nn to find terms when order doesn't matter

The Nn (near) operator finds terms n words apart in either direction of the first term.

- memory n5 repressed** finds documents that contain *memory* and *repressed* within five or fewer words of each other.

Use Wn to find terms after the first

The Wn (within) operator finds the second term within n words after the first.

- shared w3 values** finds documents that contain the term *values* within three or fewer words after the term *shared*.

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All Dates Before On After Between

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by illustrated works:

Advanced Search 高级检索

- Example: 查找George Orwell在《泰晤士报文学增刊》中发表的评论



SEARCH OPTIONS
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Advanced Search

Search Terms

Search for	Terms	Field	Finds results that..
	George Orwell	in Contributor	are written by this reviewer
And		in Keyword	have these terms or subjects; expands to synonyms of your search term
And		in Keyword	have these terms or subjects; expands to synonyms of your search term

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6 RESULTS Sort by: Relevance

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1. **Mainly about the Novel**
Contributor: George Orwell
Publication: The Times Literary Supplement (London, England)
The Novelist as Thinker by Rajan, B. (ed)
Saturday, Aug. 7, 1948 Issue 2427 p. 444 Review

2. **American New Writing**
Contributor: George Orwell
Publication: The Times Literary Supplement (London, England)
Spearhead: Ten Years' Experimental Writing in America
by Laughlin, James (ed)|Laughlin, James, IV
Saturday, Apr. 17, 1948 Issue 2411 p. 218 Review

3. **Contemporary Novelists**
Contributor: George Orwell
Publication: The Times Literary Supplement (London, England)
The Novel and the World's Dilemma by Burgum, Edwin Berry (author)
Saturday, Oct. 2, 1948 Issue 2435 p. 556 Review

4. **"Poetry and Prejudice"**
Contributor: Alfred Bruce Douglas, 1 St Ann's Court, Nizells Avenue, Hove 2, Sussex (AKA), and George Orwell
Publication: The Times Literary Supplement (London, England)
Saturday, Mar. 27, 1943 Issue 2147 p. 151 Editorial

5. **"The Sword and the Sickle"**
Contributor: Ranjee Gurdarsingh Shahani, Ranjee G. Shahani, George Orwell, and 111 Langford Court, Abbey Rd, London NW8 (AKA)
Publication: The Times Literary Supplement (London, England)
Saturday, May 23, 1942 Issue 2103 p. 259 Editorial

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Topic Finder

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Visualization: Tiles Wheel

RESULTS

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RESULTS FOR TOPIC **BERNARD CRICK (10)**

The road to 1984

The road to 1984 The road to 1984 By Bernard Crick By Bernard Crick JEFFREY MEYERS A Readers Guide to George Orwell 192pp Thames and Hudson 3 paperback ill JEFFREY MEYERS Editor George Orwell The Critical... [Nineteen Eighty-Four (Novel)] [Orwell, George]

George Orwell

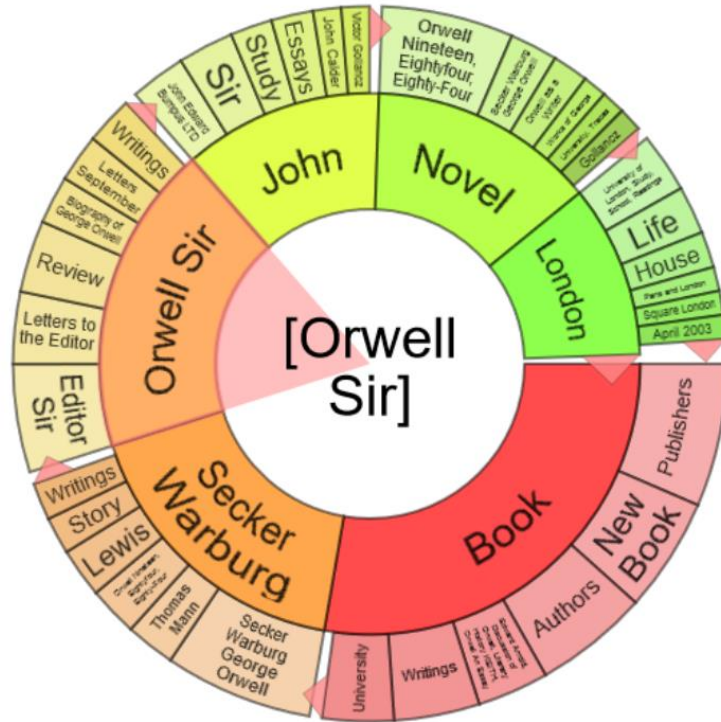
George Orwell George Orwell To the Editor To the Editor Sir Bernard Crick reviewer of several books about George Orwell June 3 has not done his homework work The influence of Zamyatins We on Orwell who read...

可直接点击标题链接至相关文章，并提供引文信息和文章类型

Topic Finder 话题查找器

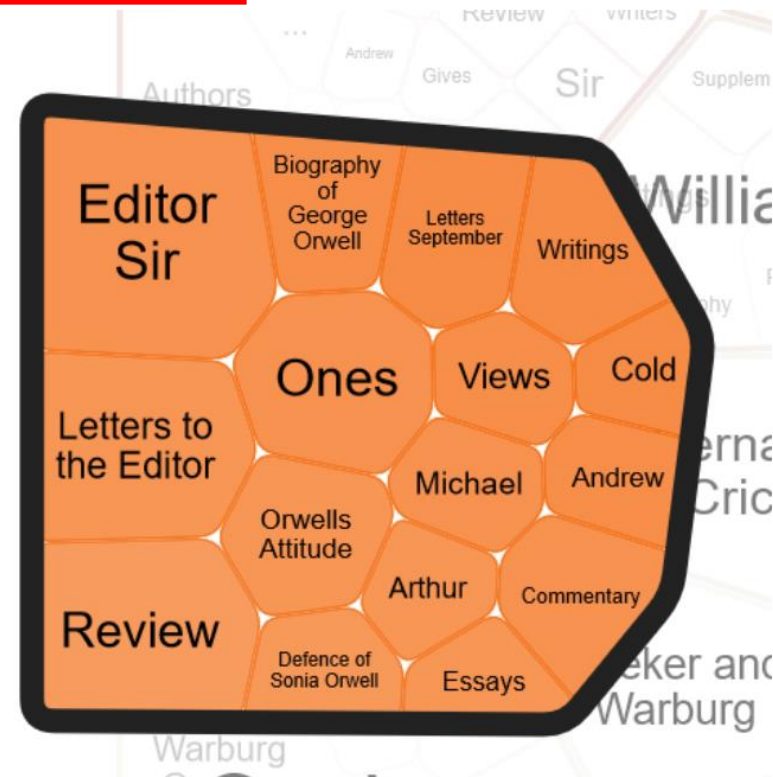
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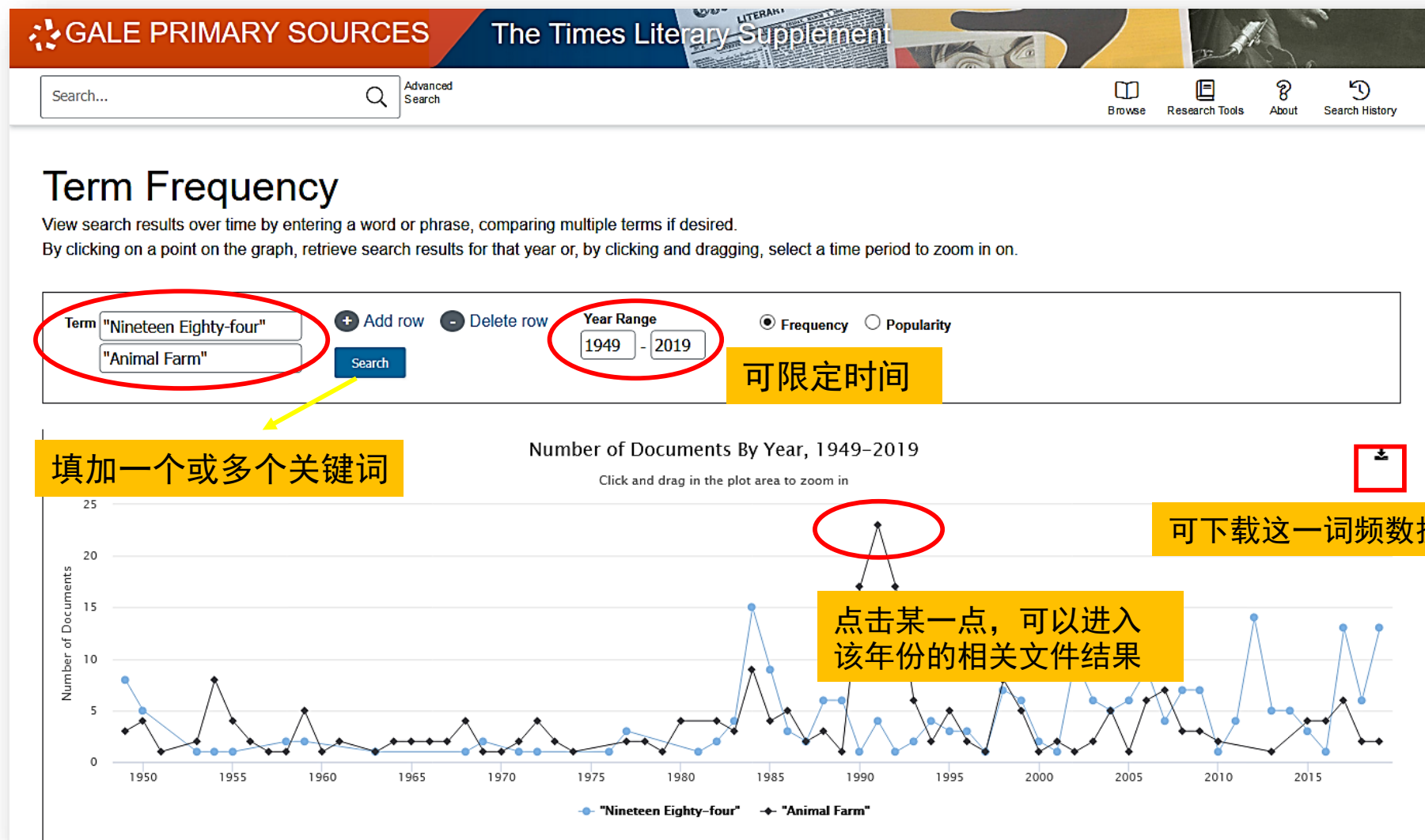
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Visualization: Tiles Wheel



Term Frequency 术语检索频率

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