

Women's Studies Archive: Voice and Vision

WOMEN'S VOICES TELL CRITICAL STORIES OF THE GLOBAL EVOLUTION OF FEMINISM, 1820–2007

The second installment of the award-winning series, *Women's Studies Archive*, goes beyond the historical one-sided male perspective by sharing women's stories from eminent libraries and archives around the world. *Voice and Vision* explores the evolution of feminism throughout the nineteenth and twentieth centuries (1820–2007) through primary source materials examining suffrage, birth control, pacifism, civil rights, and socialism. To ensure women's voices are heard, the collection pays particular attention to material produced by women, not simply for women. Researchers will have critical access to periodicals written, illustrated, and published by women, representing their work, causes, concerns, and voices — largely unavailable until now.



EXPLORE NEARLY 200 YEARS OF VALIANT VOICES AND RECOGNIZED RIGHTS

Using a wealth of materials from 1820–2007, *Voice and Vision* looks beyond women's suffrage to explore critical areas of study, including the abolition of slavery, alcohol and temperance movements, pacifism and political activism, domestic service, education, health and hygiene, divorce and social reform, and much more. Building on the platform of the first collection, *Issues and Identity*, the new collection brings yet more female voices to the forefront, critical for scholars working in women's history, gender studies, and social history.

Renowned libraries and archives represented in the collection include:

The British Library

Women's Periodicals: Digitized periodicals cover every aspect of the surge of emancipationist activities from 1870 to the gaining of full, universal suffrage in 1928 and beyond.

Women's Printing Society Publications: Covers the Society's output from 1874–1943, both its publications and employment opportunities for women in a previously restricted profession.

Swarthmore College

Anna Garlin Spencer Papers, 1878–1931: Includes correspondence and writings from this founding member of the Women's Peace Party.

Hannah Johnston Bailey Papers, 1858–1923: Includes correspondence, memorabilia, and more from Bailey, a Quaker pacifist and suffragist.

Lydia G. Wentworth Papers, 1902–1947: Features correspondence and manuscripts of the ardent peace advocate and writer.

Edwin D. Mead and Lucia Ames Mead Papers, 1876–1936: Includes extensive coverage of the couple's work as leaders of the U.S. and international peace movements.

Hannah Clothier Hull Papers, 1889–1958: Features a depth of material from a founder of the Woman's Peace Party and the Women's International League for Peace and Freedom.

American Antiquarian Society

Monographs on and by Women: Features contributions from predominantly female authors of poetry, fiction, memoirs, children's literature, and more on an eclectic mix of topics.

New York University

Papers of Mary E. Gawthorpe: An extensive collection of material highlights the British suffragist's friendships with a network of like-minded leaders and activists.

Papers of Elizabeth Gurley Flynn: Dubbed "The Rebel Girl," this collection details Flynn's work as a professional revolutionary against capitalism.

The National Archives (United Kingdom)

Records of the Women's National Commission: Features rare materials from the commission (1916–2010), established to ensure female opinions were given due weight in the deliberation of the government and matters of public interest.

Records of the Equal Opportunities Commission: Presents material from 1962–2007 exploring the Commission's work to eliminate discrimination on the grounds of sex or marriage and to promote equal opportunities for men and women.

University of California, Santa Barbara

Comisión Femenil Mexicana Nacional Archives: Contains materials that promote the image of Chicana/Latina women in all levels of society.

National Network of Hispanic Women Archives: Features a depth of resources to promote the continuation of ethnic and gender studies, gender research, and debate.

Alicia Escalante Papers: This collection of the Chicana activist's documents details her significant contributions and causes during the 1960s.

OPTIMIZED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through *Gale Digital Scholar Lab*—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready text data sourced from Gale's unrivaled digital collection of primary source material.

FEATURES AND TOOLS

Textual Analysis Tools—Identify and visualize patterns, trends, and relationships to explore content in new ways.

Subject Indexing—Easily find content and view key elements in the text.

Downloadable OCR—Keyword-search monographs, newspapers, and ephemera for a new level of access on all search results.

Image Viewer—Zoom, rotate, and reverse to create a custom view in full-screen mode.

Stand-Alone or Cross-Search Capabilities—Use the archive on its own or cross search with other primary source collections to reveal connections that foster deeper understanding.

Browse Titles—Provides a unique interface to browse through content instead of just searching for it.

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