

A detailed black and white line drawing of a traditional Chinese street scene. It shows several buildings with tiled roofs, people walking, and a rickshaw in the foreground. The scene is set against a background of horizontal lines.

CHINA AND THE MODERN WORLD

MISSIONARY, SINOLOGY, AND LITERARY PERIODICALS (1817-1949)

The essential digital primary source collection for researchers of China in the nineteenth and early twentieth centuries, providing unique, firsthand accounts of the cultural interactions and conflicts that gave rise to today's modern China.

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China and the Modern World: Missionary, Sinology, and Literary Periodicals is a collection of 17 English-language periodicals published in or about China during a period of over 130 years, extending from 1817 until the founding of the People's Republic of China in 1949. This corresponds to the periods of the late Qing Dynasty and the Republican Era (1911–1949), when China experienced the radical and often traumatic transformation from an inward-looking imperial dynasty into a globally engaged republic.

Set within the context of such major historical events as the Opium Wars, the Taiping Rebellion, the Boxer Rebellion, the Revolution of 1911, the second Sino-Japanese War, and the Chinese Civil War, these periodicals illuminate the thoughts of Chinese intellectuals and Westerners, mainly missionaries, about China – and, more importantly, their efforts to understand and study Chinese history, culture, language, and literature.

THE PERIODICALS CONTAINED IN THIS COLLECTION INCLUDE:

Missionary journals, as represented by *The Chinese Recorder* and *The West China Missionary News*, two of the most famous missionary periodicals published in China before 1949.

Journals of Sinology, including pioneering sinology journal *The China Review* and its sequel, *The New China Review*. Many renowned sinologists of the late nineteenth and early twentieth centuries, such as James Legge and Herbert Giles, contributed articles to these journals.

Academic and literary journals, such as the *Bulletin of the Catholic University of Peking*, *The Yenching Journal of Social Studies*, *The China Critic*, and *T'ien Hsia Monthly*. These literary journals were established and run by Chinese scholars and writers educated in the West.

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