

Archives of Sexuality & Gender, Part III:

Sex and Sexuality, Sixteenth to Twentieth Centuries

EXPLORE THE ROOTS OF THE SEXUAL REVOLUTION THROUGH UNIQUE PERSPECTIVES AND EVOLVING VIEWS

Archives of Sexuality & Gender, Part III: Sex and Sexuality, Sixteenth to Twentieth Centuries contains over 5,000 monographs that provide context to the twentieth-century materials covered in *Parts I and II*. The digitization of this collection is of immense historical and research value, providing perspectives on history, society, social mores, and changing views of sexuality. With a date range spanning the sixteenth to twentieth centuries, the collection examines patterns of fertility and sexual practice, prostitution, religion and sexuality, the medical and legal construction of sexualities, the rise of sexology, and more.



PROVIDE INSIGHT INTO CULTURAL TABOOS WITH PREVIOUSLY RESTRICTED CONTENT

The third collection in the award-winning series *Archives of Sexuality & Gender* broadens the scope from a specific focus on LGBTQ history and culture in *Part I* and *Part II* to the study of sex and sexuality in previous centuries. *Part III* makes available approximately one million pages of content that's been locked away for many years, available only through restricted access. Some content remains difficult to access, or has been dispersed among broader collections making it harder to see the collection as it was and understand why it was locked away in the first place. Now, this major collection of rare and unique material is available to support students and researchers exploring areas such as medicine, biology, anthropology, law, the classics, art, and erotic literature.

SOURCES INCLUDE:

- **The British Library's Private Case Collection**, comprised of printed books that were originally held separately from the Library's main reference collection from the 1850s to 1990 on grounds of obscenity, with the earliest items dating from the seventeenth century. It presents an interesting study in social mores as the definition of obscenity evolved since the mid-nineteenth century.
- **Special Subject Units from Sex Research: Early Literature from Statistics to Erotica**, a collection from the **Alfred C. Kinsey Institute for Sex Research** dating from 1700 to 1860. This is a portion of Dr. Kinsey's original library which he used to study human sexual behavior from multiple perspectives.
- A collection of rare and unique books from the **New York Academy of Medicine**, consisting of more than 1,400 monographs covering a variety of topics in sex, sexuality, and gender studies. From sex education to erotica, manners to medicine, the Academy collection offers a rich combination of materials from the humanities to the hard sciences.

The latest collection in the *Archives of Sexuality & Gender* series is the only resource available of this size and scope supporting this field of study.

OPTIMIZED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through Gale's *Digital Scholar Lab*—a research experience that integrates an unmatched depth and breadth of digital primary source content with the most popular digital humanities tools, to generate visualizations and provide opportunities for new discoveries and improved outcomes.

FEATURES AND TOOLS

Textual Analysis Tools

Identify and visualize patterns, trends, and relationships to explore content in new ways.

Subject Indexing

Easily find content and view key elements in the text.

Image Viewer

Zoom, rotate, and reverse to create a custom view in full-screen mode.

Downloadable OCR

Now keyword-search monographs, newspapers, and ephemera for a new level of access on all search results.

Stand-alone or Cross-search Capabilities

Use the archive on its own or cross search with other primary source collections like *Women's Studies Archive* to reveal connections that foster deeper understanding.

Browse Titles

Provides a unique interface to browse through the content instead of just searching it.

LEARN
MORE



888.728.9422

gale.com/asgpartiii

 **GALE**
A Cengage Company