

# Gale Literature オンライン講習会



2020年9月15日

センゲージラーニング株式会社  
Gale シニア・プロダクト・マネージャー  
森澤 正樹

# 会社紹介

## GALEとは

- 米国の教育出版社センゲージラーニングの図書館部門
- 本部: 米国ミシガン州ファーントン・ヒルズ市
- 主な出版ブランド:
  - Gale
  - Charles Scribner's Sons
  - Macmillan Reference USA
  - Primary Source Media 他
- 出版形態
  - ✓ 百科事典・年鑑などのレファレンス書籍
  - ✓ 電子ブック・文学情報・雑誌記事などのデータベース
  - ✓ 一次資料・新聞などのデジタル・アーカイブ
  - ✓ 一次資料・新聞などのマイクロフォーム





Galeは文学関係のシリーズを何十年にもわたって刊行してきました。



# Gale書籍のコンテンツ+関連するコンテンツをオンライン化したのがGale Literature

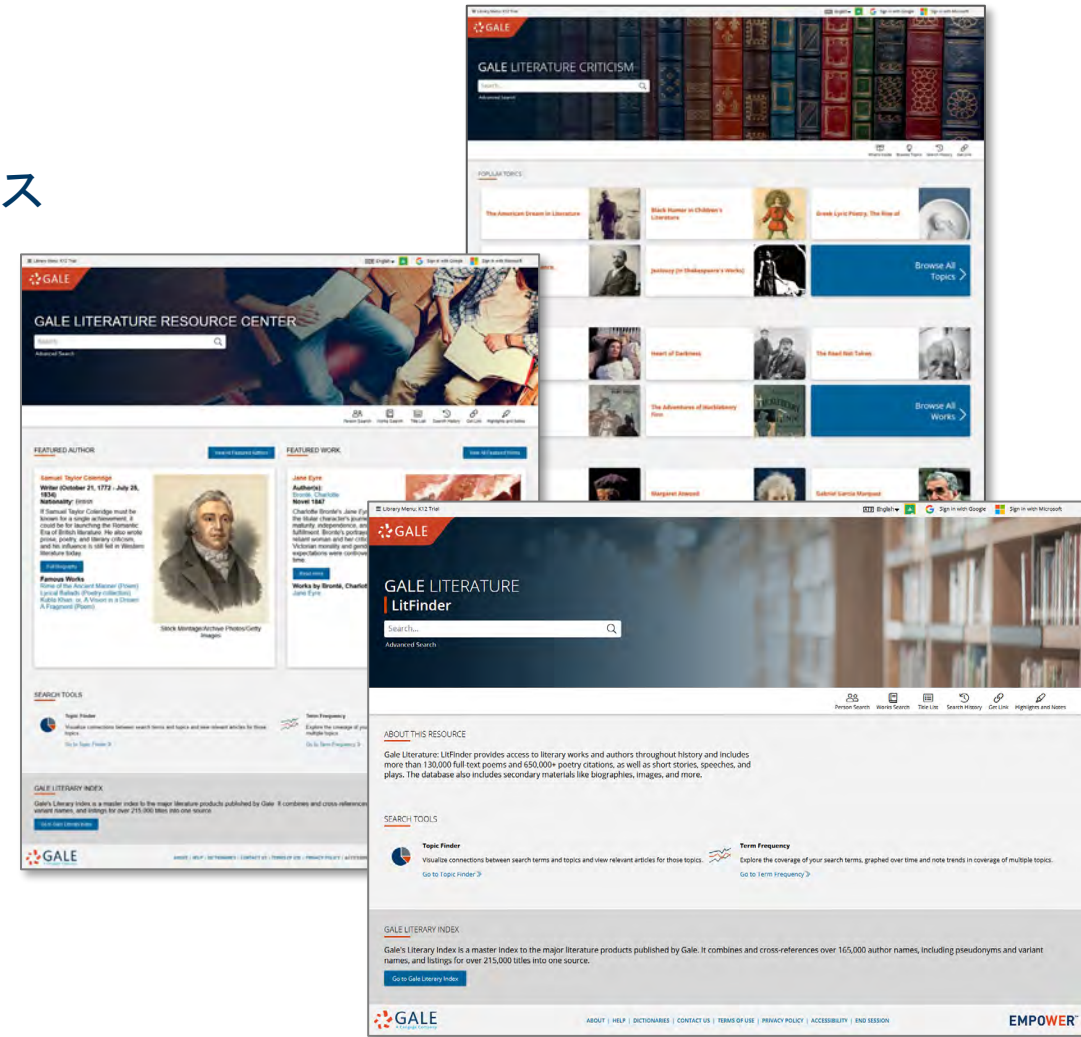
The image shows a screenshot of the Gale Literature website interface. The top navigation bar includes the Gale Literature logo and a search bar. The main content area is divided into several sections:

- Search Results:** Shows the search term "Can Xue" and the number of results.
- Author Profile:**
  - Author:** Todd Foley (New York University)
  - Date:** 2012
  - From:** Chinese Fiction Writers, 1950-2000
  - Publisher:** Gale, a Cengage Company
  - Series:** Dictionary of Chinese Literature
- ABOUT THIS PERSON:**
  - Born:** May 30, 1953 in Changsha, China
  - Occupation:** Writer
  - Nationality:** Chinese
  - Other Names:** Deng Xiaohua
- WORKS:**
  - WRITINGS BY THE AUTHOR:**
    - BOOKS:**
      - Huangni jie* [Yellow Mud Street] (Taipei: Yuanshen chubanshe, 1987; Wuhan chubanshe, 1996).
      - Tiantang li de duihua* [Dialogues in Paradise] (Beijing: Zuoja chubanshe, 1988).
      - Tuwei biaoyan* [Breakthrough Performance] (Shanghai: Shanghai wenyi chubanshe, 1990); enlarged as *Wu xiang jie* (Fuzhou: Haixia wenyi chubanshe, 2002); translated by Karen Germanat and Chen Zeping as *Five Spice Street* (New Haven: Yale University Press, 2009).
      - Zhong zai zoulang shang de pingguo shu* [Apple Tree in the Corridor] (Taipei: Yunnan gongsi, 1990).
      - Sixiang huibao* [A Report on My Thinking] (Changsha: Hunan wenyi chubanshe, 1999).
      - Huihuang de rizi* [Splendid Days] (Shijiazhuang: Hebei jiaoyu chubanshe, 1999).
      - Can Xue wenji* (Collected Works of Can Xue), 4 volumes (Changsha: Hunan wenyi chubanshe, 1999; Beijing: Renmin wenxue chubanshe, 2005).
      - Meili nanfang zhi xiari* [A Summer Day in the Beautiful South] (Kunming: Yunnan gongsi, 1990).
      - Jiedu Boerhesi* [Interpreting Borges] (Beijing: Renmin wenxue chubanshe, 2005).
      - Qiyi de mubanfang* [The Miraculous Plank Board House] (Kunming: Yunnan gongsi, 1990).
- TABLE OF CONTENTS:**
  - In Book:** Chinese Fiction Writers, 1950-2000, vol. Browse Volume About this Publication
  - VOLUME TABLE OF CONTENTS:**
    - > Front Matter
    - > Bai Xianyong (11 July 1937-)
    - > Can Xue (30 May 1953-)
    - > Chen Ran (April 1962-)
    - > Chen Yingzhen (8 November 1937-)
    - > Chi Li (21 January 1957-)
    - > Feng Jicai (9 February 1942-)
- Author Photo:** A portrait of Todd Foley, the author of the entry.



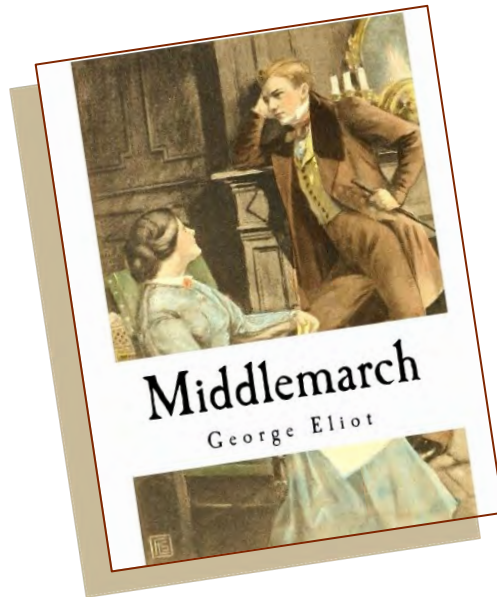
# 本日のアジェンダ

- 文学研究：一次資料と二次資料
- Gale Literature を構成する7つの主要データベース
  1. Gale Literature Criticism
  2. Dictionary of Literary Biography
  3. Something About the Author
  4. Gale Literature Resource Center
  5. Scribner Writer Series
  6. Twayne's Author Series
  7. LitFinder
- Gale Literature のデモンストレーション
- その他のGale Literatureデータベース
  8. Book Review Index
  9. Gale eBooks
- Q & A



# 文学研究：一次資料と二次資料

## 一次資料



作品そのもの

## 二次資料


- 伝記・人物情報
- 評論・先行研究
- 書誌
- 辞典・百科事典
- 学術雑誌・文芸誌
- 一般誌・新聞
- 作家インタビュー
- マルチメディア


## What's Inside


An integrated research experience, Gale Literature brings together Gale's premier literary databases in a new digital environment that allows researchers, faculty and students to search across these resources to discover and analyze content in entirely new ways. No other publisher offers this unmatched combination of uniquely rich literary content, dependable metadata, and intuitive subject indexing - all enriched by features and design that breathes new life into the study of literature. As Gale makes additional Literary Resources available through Gale Literature, and if your library has access to these products, they will be automatically added to the Gale Literature experience upon release.


### YOUR LIBRARY'S DATABASES


(Click on a product name or icon to search in just that content)


- 


**Gale Literature Criticism**  
Gale takes literature, history and culture to the next level with the largest, most extensive compilation of literary commentary available: *Gale Literature Criticism*. Includes centuries of analysis - the scholarly and popular commentary from broadsheets, pamphlets, encyclopedias, books and periodicals - delivered in an easy-to-use 24/7 online format that matches the exact look and feel of the print originals.  
[click here to retrieve title list](#)
- 

**Gale Literature Resource Center**  
Find up-to-date biographical information, overviews, full-text literary criticism and reviews on nearly 150,000 writers in all disciplines, from all time periods and from around the world.  
[click here to retrieve title list](#)
- 

**Gale Literature: Dictionary of Literary Biography**  
*Gale Literature: Dictionary of Literary Biography* provides more than 17,000 biographical and critical essays on the lives, works, and careers of the world's most influential literary figures from all eras and genres. This literature resource includes the *Gale Literature: Dictionary of Literary Biography* main series, Documentary Series, and Yearbook Series - all delivered in an easy-to-use 24/7 online format that matches the exact look and feel of the print originals.  
[click here to retrieve title list](#)
- 

**Gale Literature: LitFinder**  
*Gale Literature: LitFinder* provides access to literary works and authors throughout history and includes more than 130,000 full-text poems and 650,000+ poetry citations, as well as short stories, speeches, and plays. The database also includes secondary materials like biographies, images, and more.  
[click here to retrieve title list](#)
- 

**Gale Literature: Scribner Writer Series**  
*Gale Literature: Scribner Writer Series* provides original, scholar signed essays on the lives and works of authors from around the world from all time periods. Entries include concise essays, citations, and biographical information that places the author and their works.  
[click here to retrieve title list](#)
- 

**Gale Literature: Something About the Author**  
*Gale Literature: Something About the Author* provides comprehensive online access to all volumes ever printed in Gale's acclaimed and long-standing *Something About the Author* series, which examines the lives and works of authors and illustrators for children and young adults and is the preeminent source on authors and literature for young people. Content is delivered in an easy-to-use 24/7 online format that matches the exact look and feel of the print originals.  
[click here to retrieve title list](#)
- 

**Gale Literature: Twayne's Author Series**  
*Gale Literature: Twayne's Author Series* is devoted to in-depth critical introductions to the lives and works of major writers of the world within the context of the time period in which they lived. It provides insightful and original commentary on the history and influence of literature.  
[click here to retrieve title list](#)

# Gale Literatureとは

## 文学研究のための総合データベース群

- Galeの刊行する文芸評論、作家評伝、作品解説、レファレンス等のコンテンツを収録
- 加えて、文芸雑誌、学術雑誌、文学作品、マルチメディアなど、関連するコンテンツを収録
- 主に7つのデータベースから構成され、個別にも利用でき、合わせて横断検索することもできる

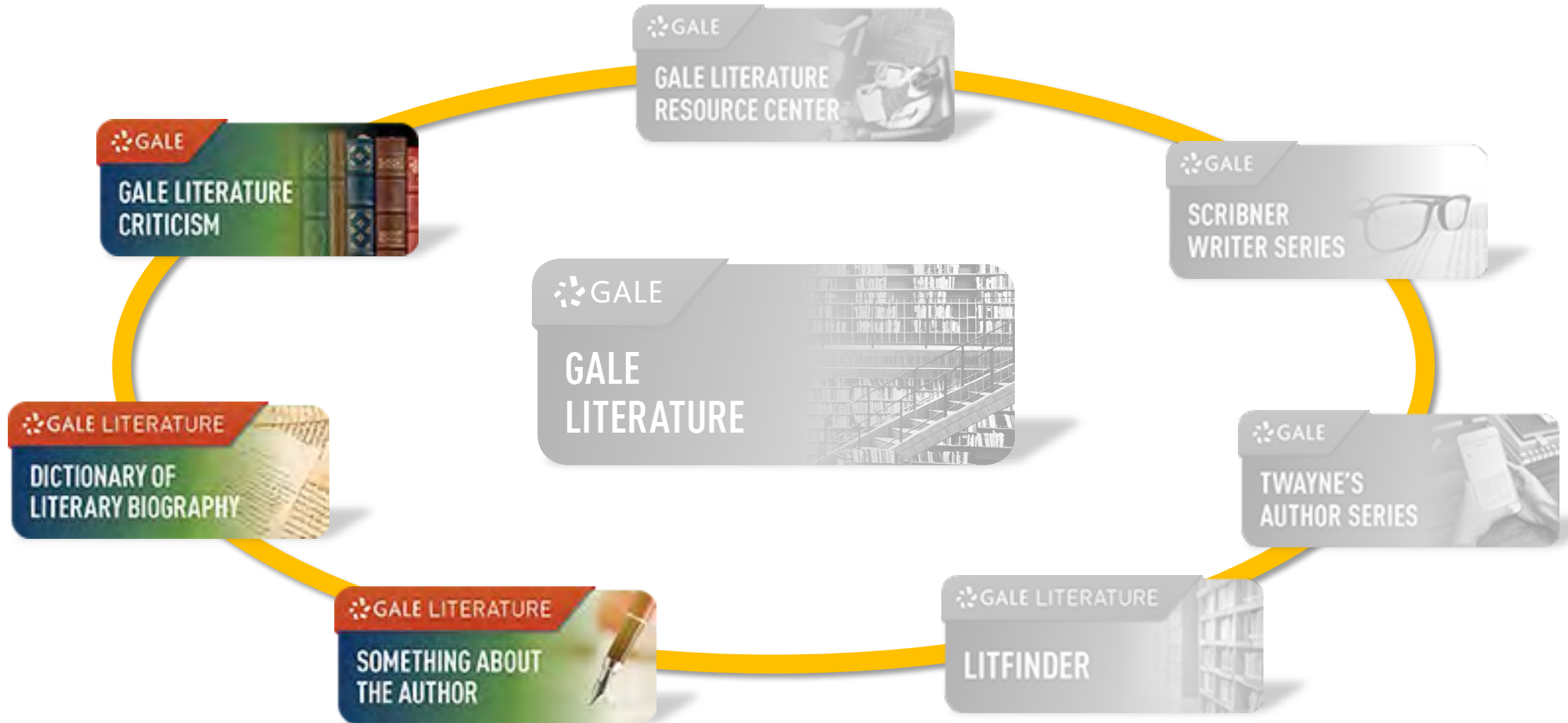


# Gale Literature を構成する7つの主要データベース





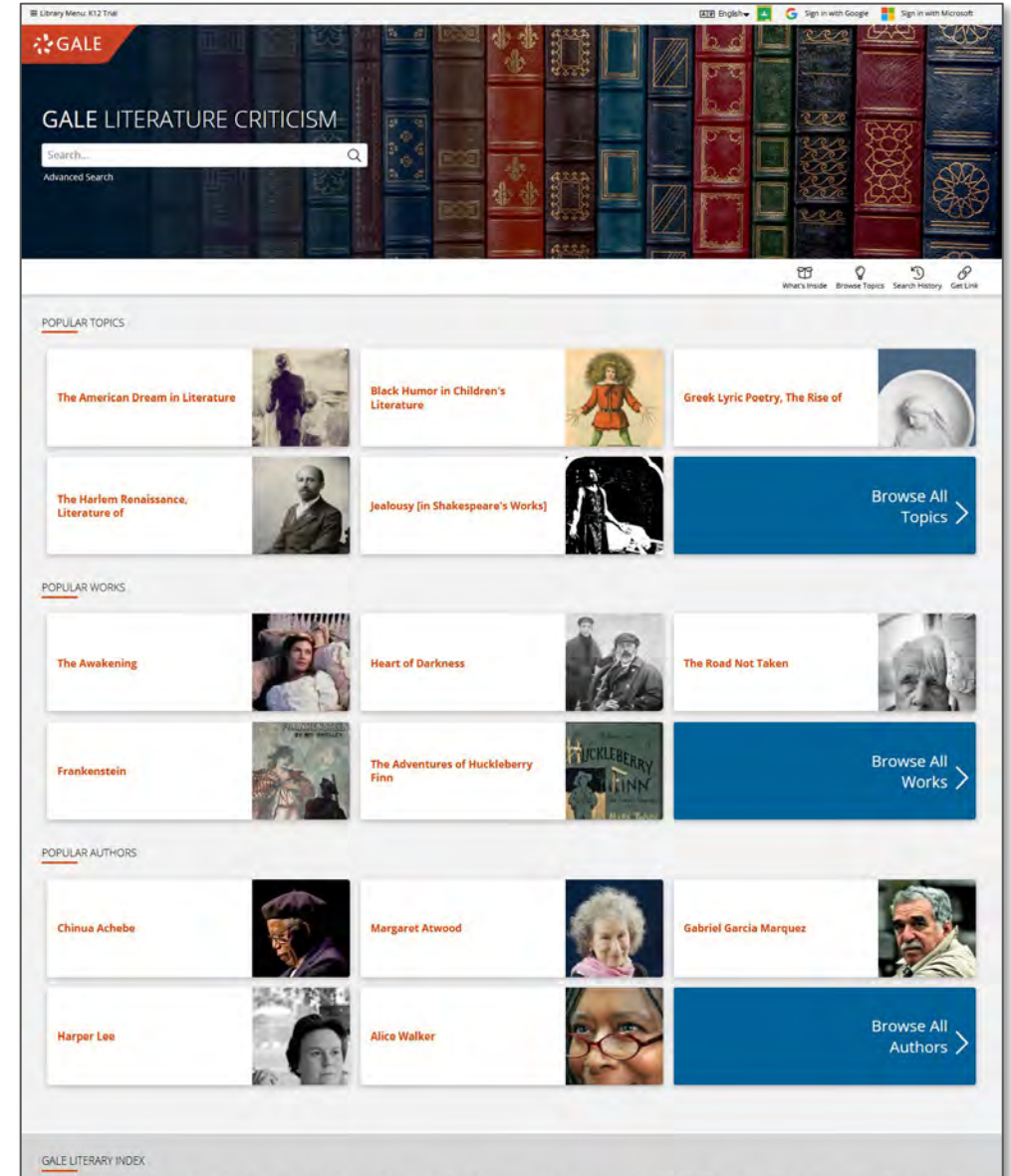
# Gale Literature を構成する7つの主要データベース



# Gale Literature を構成する7つの主要データベース

## ① GALE LITERATURE CRITICISM

- Galeの文学評論シリーズ2400巻以上を収録
- 各巻ごとに数名の作家・作品をとりあげ、それぞれについて評論を年代順に再編、解説を付している
- 各巻の内容をPDF形式で再現





# Gale Literature を構成する7つの主要データベース

## ① GALE LITERATURE CRITICISM

- Galeの文学評論シリーズ2400巻以上を収録\*
- 新しい巻も刊行と同時に収録

Series	Abbr.	Pub 1995-date	Total
Contemporary Literary Criticism Online	CLC	Vols. 84 - 463	380
20th Century Literature Criticism Online	TCLC	Vols. 55 - 392	338
19th Century Literature Criticism Online	NCLC	Vols. 47 - 385	339
Literature Criticism 1400-1800 Online	LC	Vols. 26 - 290	265
Classical & Medieval Literature Criticism Online	CMLC	Vols. 14 - 211	198
Shakespearean Criticism Online	SC	Vols. 26 - 193	168
Children's Literature Review Online	CLR	Vols. 34 - 238	205
Drama Criticism Online	DC	Vols. 5 - 62	58
Poetry Criticism Online	PC	Vols. 11 - 226	216
Short Story Criticism Online	SSC	Vols. 17 - 286	270
<b>TOTAL</b>			<b>2,437</b>

\* 著作権上の規制により、1994年以前の巻は北米以外の市場では電子的にご提供できません。



Search...

Advanced  
Search

Cite



Print



Get Link

# Contemporary Literary Criticism vol. 150

[View All Available Volumes >>](#)

Covers authors who are currently active or who died after December 31, 1959. Profiles novelists, poets, playwrights and other creative and nonfiction writers by providing full-text or excerpted criticism taken from books, magazines, literary reviews, newspapers and scholarly journals.

[About this Publication](#)[Volume Table of Contents](#)

## SEARCH WITHIN PUBLICATION

 all volumes within this volume

## TABLE OF CONTENTS

- > Front Matter
- > Barrett, Andrea (1965-), An Introduction to
- > Johnston, Jennifer (1930-), An Introduction to
- > Murakami, Haruki (1949-), An Introduction to
- > Schama, Simon (1945-), An Introduction to
- > Wolf, Christa (1929-), An Introduction to

Indicates an article that is citation only



Previous Page Search... Advanced Search

Cite Send to... Download Print Get Link

## Murakami, Haruki (1949-), An Introduction to

Date: 2002

- ▼ Criticism
  - Murakami Haruki and Raymond Carver: The American Scene (essay 1993)
  - A Voice from Postmodern Japan: Haruki Murakami (essay 1993)
  - Disorder Out of Chaos (review 1993)
  - Review of Norwegian Wood (review 1993)
  - Doing Without Feeling (review 1993)
  - In the Steps of a Japanese Gumshoe (review 1994)
  - The Long Sayonara (review 1994)
  - Adventurous (review 1994)
  - Review of Dance, Dance, Dance (review 1994)
  - Review of the Elephant Vanishes (review 1994)
  - No Place I Was Meant to Be: Contemporary Japan in the Short Fiction of Haruki Murakami (essay 1997)
  - A Medley of Good and Evil (review 1997)
  - Review of the Wind-Up Bird Chronicle (review 1998) ⚠
  - The Salaryman's Quest (review 1998)
  - Beyond Pure Literature: Mimesis, Formula, and the Postmodern in the Fiction of Murakami Haruki (essay 1998) ⚠
  - ▼ The Mystery in Room 208 (review 1998)
  - The Roads Not Taken (review 1998)
  - Yearlong Paranoia Binge (review 1998)
  - Review of the Wind-Up Bird Chronicle (review 1999)
  - Old Sweet Songs (review 1999)
  - A Simpler, More Physical Kind of Empathy (review 1999)
  - Intimate Encounters (review 1999)
  - Further Reading

各作家について、伝記情報と作品の概要、著作の一覧を説明

Explore

Table Of Contents

View Full Citation

### Haruki Murakami 1949-



story writer, translator, and nonfic-  
resents an overview of Murakami's  
**RODUCTION**

mercially successful and influential  
y Japanese *jun-bungaku* ("serious  
is a best-selling novelist and prolific  
has extensively translated works of  
n into Japanese, including the writ-  
ald, Raymond Carver, Truman Ca-  
Ursula K. Le Guin. Many critics  
a spokesperson for the *shin-jinrui*  
—the affluent postwar generation  
ditional Japanese values in favor of  
popular culture. In his fiction Mu-  
y diverged from the mainstream of  
i writes in a new style of Japanese  
s and merges distinctly American  
ith such traditional *jun-bungaku*  
and the self. Combining metaphys-

ics with the cinematic devices of film noir, Murakami's  
fiction frequently alludes to commercial brand names and  
cultural icons of the United States. Much of his work has  
been noted for its surreal qualities, blending bizarre plot  
twists and unique narration styles in a fashion that  
nevertheless retains an air of plausibility. Those of the

Beach Boys, the television show "Peter Gunn," and

Review of Norwegian Wood (review 1993)



各評論の冒頭には簡単な説明文が付されている

**Celeste Loughman (essay date Winter 1997)**

SOURCE: "No Place I Was Meant to Be: Contemporary Japan in the Short Fiction of Haruki Murakami," in *World Literature Today*, Vol. 71, No. 1, Winter, 1997, pp. 87–94.

[In the following essay, Loughman analyzes the characterization, particularly of the narrators, in Murakami's stories.]

The opening scene of Natsume Soseki's 1914 novel *Kokoro*

the postmodern thriller, acknowledging his occidental peers before blowing them away. The narrator's toughness under interrogation would impress Philip Marlowe.

Although the text has its share of postmodern devices, the final effect is neither tricky nor impenetrable. Philip Kerr, Paul Auster and Nicholson Baker could all take tuition from Haruki Murakami, and so indeed could Jackie Collins.

**Celeste Loughman (review date Spring 1994)**

SOURCE: A review of *The Elephant Vanishes*, in *World Literature Today*, Vol. 68, Spring, 1994, pp. 434–35.

[In the following review, Loughman discusses the sense of emptiness conveyed by the themes and characters of *The Elephant Vanishes*.]

Among Japanese writers born after the war whose work has been translated into English, Haruki Murakami (b. 1949) has received the most attention, especially since the 1989 publication in English of his 1982 novel *Hitsuji o mearu bōken* (Eng. *A Wild Sheep Chase*; see *WLT* 64:4, p. 701). *The Elephant Vanishes* is the first collection of his short stories, many of which have appeared elsewhere, including several in the *New Yorker* and in the recent anthologies *Monkey Brain Sushi* and *New Japanese Voices* (both 1991; see *WLT* 66:2, p. 406).

Readers familiar with Roland Barthes's *Empire of Signs* will recognize the pervasive sense of emptiness in the stories here—but with a difference. Whereas Barthes found an empty center in signs of traditional Japanese culture such as its food, its architecture, and its poetry, Murakami's stories are almost completely emptied of Japanese

things get in a muddle, I always iron shirts." He does so in twelve steps, never deviating from the sequence. Similarly, the narrator of "The Fall of the Roman Empire . . ." knows that the wind began to blow at precisely seven past two and that the phone rang at thirty-six past two.

"The Dancing Dwarf" is a parody of mass production. The narrator works in the ear department of an elephant factory, a business that is needed because people do not want to wait for elephants to give birth naturally every four or five years. Instead, one real elephant is spliced to make five elephants. Thus, four-fifths of each manufactured elephant is "reconstituted," but no one notices the difference. How does the narrator escape from the boredom of manufacturing elephant ears? "A dwarf came into my dream and asked me to dance." "The Elephant Vanishes" also objectifies the creature. Here the societal problem is to dispose of the old, unwanted elephant after a zoo closes to make way for a high-rise condo. The narrator notices that the elephant and his keeper have genuine feeling for each other; and in Murakami's fictional world it is possible that the feeling is so profound that the two are equalized, even in size, allowing the elephant to slip out of his chain and vanish with the keeper. Meanwhile, the narrator continues to sell refrigerators and toaster ovens.

All seventeen stories are narrated in the first person, two by women. In "Sleep," the longest piece, the narrator lives a comfortable middle-class life with her dentist husband and her son, though she does not like her husband very much. An insomniac for seventeen days, she performs her marital duties with detached efficiency during the day, while at night her mind is alive and free. Her nocturnal travels take her to the waterfront, where a policeman warns her that a man has been killed there recently and his companion raped. Courting death as the ultimate detachment from her everyday life, she dresses like a young man and returns to the waterfront, where her car is attacked.

Dissatisfaction with life in a depersonalized, mechanistic society is an overworked theme. Murakami's stories rise above the cliché by the inventiveness, the fantasies and dreams, with which the characters respond to their situations. Immensely popular in Japan, Murakami is not without his critics. Inevitably he is compared to modern giants such as Kawabata and Tanizaki, but Murakami rightfully asserts that what he is doing is unrelated to those writers. When they wrote about the inroads of Western culture, their characters could choose to embrace traditional Japanese ways, and they usually did. Murakami's characters do not have that choice. Too much time has passed. Japan has come too far. Murakami wants nothing less than to "reconstruct a morality for this new world." His people, however, have not reached that point. Caught between values to which they cannot return and those which are yet to be constructed, they are lost, empty. "A Slow Boat to China" conveys the meaning of the collection when the narrator says: "And everywhere, infinite options, infinite possibilities. An infinity, and at the same time, zero."

**Celeste Loughman (essay date Winter 1997)**

SOURCE: "No Place I Was Meant to Be: Contemporary Japan in the Short Fiction of Haruki Murakami," in *World Literature Today*, Vol. 71, No. 1, Winter, 1997, pp. 87–94.

[In the following essay, Loughman analyzes the characterization, particularly of the narrators, in Murakami's stories.]

The opening scene of Natsume Soseki's 1914 novel *Kokoro* shows Sensei, the central figure, at a beach accompanied by a Westerner, alluding to his and the Japanese attraction to the West. In the end, however, following General Nogami's example after the Emperor Meiji's death in 1912, Sensei makes the traditional samurai choice of committing suicide to redeem his honor. Similarly, in Junichiro Tanizaki's 1928 novel *Tade Kuu Mushi* (Eng. *Some Prefer Nettles*) there is a scene wherein Kaname, the male protagonist, boards a ship on which, given the choice, he selects a Japanese room rather than a Western one. Nevertheless, he changes from the kimono he is wearing into a gray flannel suit. Although the novel ends ambiguously, it is very likely that Kaname's future lies not with his modern, westernized wife or with his Eurasian mistress, but with the puppetlike figure who embodies, or at least plays the role of, the passive, submissive Japanese woman. Examples such as these have been repeated innumerable times since Commodore Perry docked in Tokyo Bay in 1853. They reflect the concern, even obsession, of the Japanese with the inroads of Western culture on Japanese society, a concern that has produced contradictory responses ranging from indiscriminate borrowing of Western ways to the cry "Expel the Barbarians."

No such conflict between Japan and the West exists in the works of Haruki Murakami, arguably Japan's most popular

novelist. Whereas the characters in early-twentieth-century Japanese fiction could and usually did choose traditional Japanese ways, Murakami knows that no such choice is possible now. Japan has come too far. If a conflict still exists, his characters are not engaged in or even aware of it. So enmeshed are they in the forms of Western, and particularly American, culture that they accept these forms as integral to contemporary Japanese life. Nonetheless, their essential Japaneseness is never truly lost in spite of what the works appear to say.

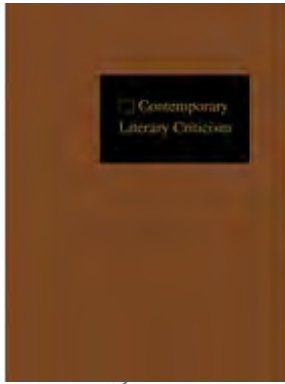
Reading *Anna Karenina*, the narrator of the short story "Sleep" remarks: "Like a Chinese Box, the world of the novel contained smaller worlds, and inside those were yet smaller worlds. Together, these worlds made up a single universe, and the universe waited there in the book to be discovered by the reader" (*EV*, 100). No comparison of Murakami with Tolstoy is intended by the reference, but the Chinese box is an appropriate image to designate the structure of Murakami's works. The short stories collected in the volume *The Elephant Vanishes* offer a good overview of the patterns and variety to be found in Murakami.

The outer world or container of his fiction, the geographic boundary of Japan and Tokyo in particular, is indisputably Japanese. People drive to Shinjuku, Aoyama, and Roppongi; they travel the Tokyo subways and take the Yamanote Loop. The environment is stable, fixed. Within that geographic frame, however, is the far less stable world of social interaction in which traditional Japanese culture has all but disappeared and there are no fixed markers anywhere. Notably absent is the sense of group identity, a cornerstone of Japan's social structure. In the context of Murakami's fiction, Chie Nakane's excellent analysis of Japan's group consciousness, *Japanese Society*, first published a quarter of a century ago (1970), seems quaint. Nakane writes: "In group identification, a frame such as a 'company' or 'association' is of primary importance; the attribute of the individual is a secondary matter" (3). She notes the "exceedingly high degree" of emotional attachment to one's company (4) to the point of limiting social life to the members of the work group. Murakami's narrators have no such involvement. They are so-called "salarymen" who work in law offices, in quality control for department stores, in PR for appliance manufacturers. Bored and dissatisfied, some quit their jobs; others escape into dream and fantasy; all are emotionally and psychologically detached from their work group.

The family group fares no better. Whether single, married, or divorced, the narrators are disconnected, alone. Concerning kinship in Japan, Nakane cites the adage "The sibling is the beginning of the stranger" (6). Contradicting this view, the bond between the narrator and his sister in "Family Affair" is the closest family relationship to be found among the stories. Physically separated from their parents and living together in Tokyo, the two enjoy their casual, unstructured, and uncommitted lives. Tension develops between them when the sister becomes engaged

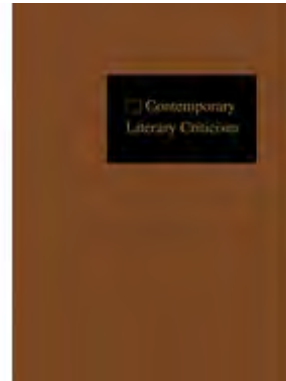


# 重要な作家は、複数の巻にくりかえし登場



Contemporary  
Literary  
Criticism  
Vol. 150 (2002)

Criticism
Murakami
American Scene (essay 1993)
A Voice from Postmodern Japan: Haruki Murakami (essay 1993)
Disorder Out of Chaos (review 1993)
Review of Norwegian Wood (review 1993)
Doing Without Feeling (review 1993)
In the Steps of a Japanese Gumshoe (review 1994)
The Long Sayonara (review 1994)
Adventurous (review 1994)
Review of Dance, Dance, Dance (review 1994)
Review of the Elephant Vanishes (review 1994)
No Place I Was Meant to Be: Contemporary Japan in the Short Fiction of Haruki Murakami (essay 1997)
A Medley of Good and Evil (review 1997)
Review of the Wind-Up Bird Chronicle (review 1998) ⚠
The Salaryman's Quest (review 1998)
Beyond Pure Literature: Mimesis, Formula, and the Postmodern in the Fiction of Murakami (essay 1998)
The Mystery in Room 208 (review 1998)
The Roads Not Taken (review 1998)
Yearlong Paranoia Binge (review 1998)
Review of the Wind-Up Bird Chronicle (review 1999)



Contemporary  
Literary  
Criticism  
Vol. 274 (2009)

▼ Criticism
Review of t
An Allegory of Return: Murakami Haruki's the Wind—Up Bird Chronicle (essay 2000)
The Reluctant Postmodernist (essay 2002)
Japanese Literature, or J—Literature in the 1990s (essay 2003)
In Search of the Real: Technology, Shock and Language in Murakami Haruki's Sputnik Sweetheart ⚠
Teenage Kicks (review 2005)
Sean Wilentz Talks with Haruki Murakami (interview 2005)
Fin de Siècle, Fin du Globe: Intercultural Chronotopes of Memory and Apocalypse in the Fictions of Murakami Haruki (essay 2006)
The Escape Artist (essay 2006)
Implications of Globalization for the Reception of Modern Japanese Literature.1 (essay 2006)
Memory, Hybridity, and Creative Alliance in Haruki Murakami's Fiction (essay 2007)
Culture Industry (review 2007)
Narratives, the Body and the 1964 Tokyo Olympics ⚠
Postmodernism and Genre Fiction As Deferred Action: Haruki Murakami and the Noir Tradition (essay 2007)
Enigmatic Magic (review 2008)
De—Exoticizing Haruki Murakami's Reception (essay 2008)



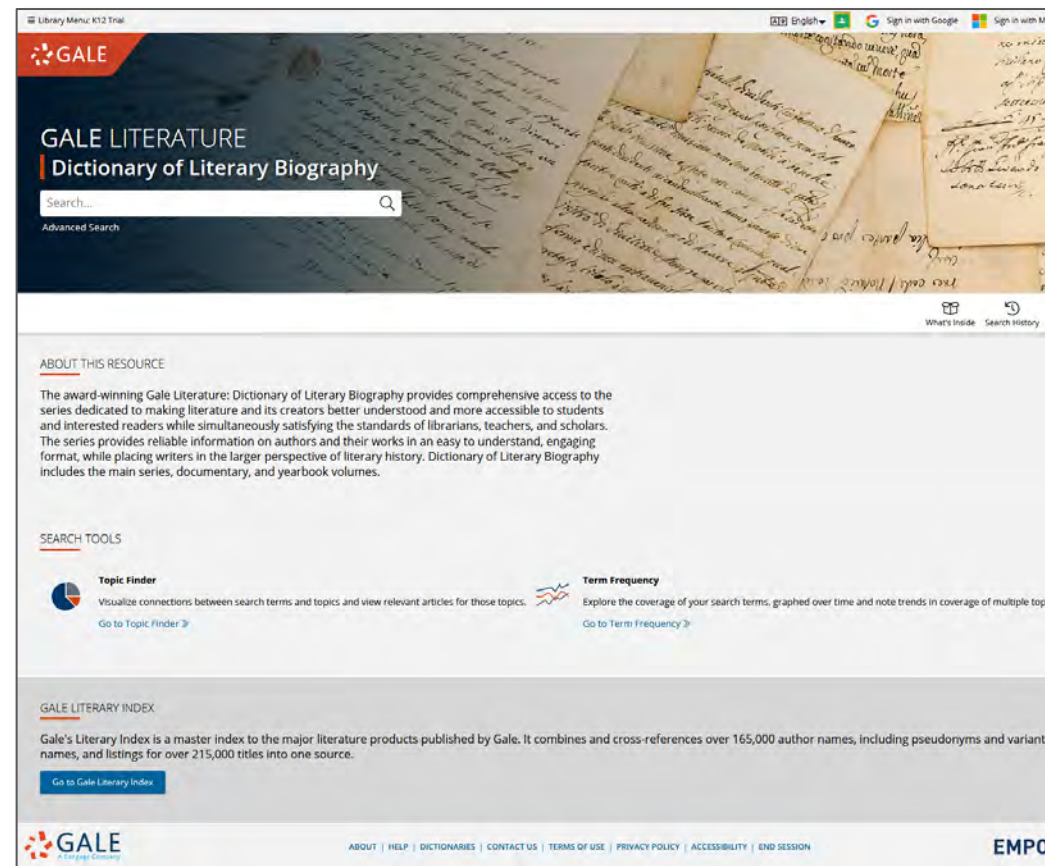
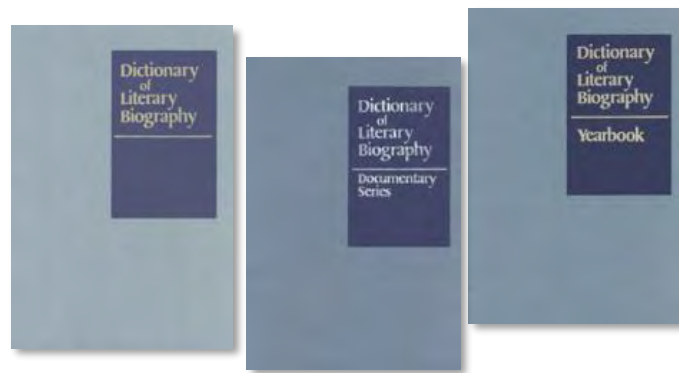
Short Story  
Criticism  
Vol. 204 (2015)

▼ Criticism
No Place I Was Meant to Be: Contemporary Japan in the Short Fiction of Haruki Murakami
Murakami Haruki's Two Poor Aunts
Metonymy, Magic Realism, and the Opening of the Other
Murakami Haruki's Garbage-Collecting/Snow-Shoveling Consortium
Haruki Murakami and the Ethics of Translation
Haruki Murakami's Storytelling World
Writing Guilt: Haruki Murakami and the Archives of National Mourning
In Other Worlds
The Racial Other and Violent Manhood in Murakami Haruki's Writings About China
The Flouting of Social Conventions and Rules in the Stories of Raymond Carver and Haruki Murakami

# Gale Literature を構成する7つの主要データベース

## ② DICTIONARY OF LITERARY BIOGRAPHY (DLB)

- 重要な作家・文筆家・文学関係の人物について、専門家による詳細な書下ろし評伝を収録するシリーズ
- 各巻ごとにテーマ(特定の文芸運動、地域・年代、ジャンルなどのテーマが決まっている。440巻以上が既刊、新しい巻も刊行と同時に収録。
- 各巻の内容をPDF形式で再現

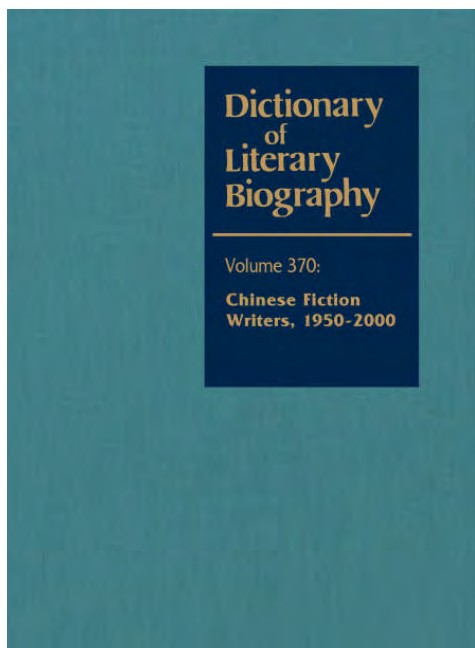




# Gale Literature を構成する7つの主要データベース

冒頭には詳細な書誌

## ② DICTIONARY OF LITERARY BIOGRAPHY (DLB)



Dictionary of Literary Biography  
Chinese Fiction Writers, 1950-2000  
(2018; published by Gale)

専門家による書下ろし







Cover for the 1987 collection of Can Xue's fiction in which "Huangni jie" serves as the title work (Collection of Thomas Moran)

Also in 2004 *Congwei miaoshu guo de mengjing* (A Never-Described Dreamscape: The Complete Short Stories of Can Xue) was published, and Can Xue attended the Paris International Book Fair. Her third novel, *Zuihou de qingren* (The Last Lovers), appeared in 2005. The characters, who have Western names translated into Chinese, are centered around a clothing company located in "City B" of "Country A." Wensente (Vincent), who owns the company, leaves his wife, Lisha (Lisa), to pursue a woman to the rubber plantation of Ligen (Reagan); meanwhile, Ligen's affair with Aida (Ida) is undermining his estate. The manager of the clothing company, Qiao (Joe), and his wife, Maliya (Maria), engage in an array of enigmatic activities, and several of the characters end up traveling to the East. Zhang Jing examines the novel through the lens of marriage, noting that the institution has little to do with the actual objects of the characters' affection. Ultimately, she argues, each person's focus on another is really

just another way of reflecting on himself or herself, and whether or not the characters have chosen marriage and a family, they all demonstrate an essential individuality that is unrestrained by these factors.

In 2005 Can Xue published another work of criticism, *Wenrou de bianzhigong: Can Xue du Ka'erweimuo yu Boheshi* (Gentle Weavers of Tales: Can Xue's Readings of Calvino and Borges). The first part of the work consists of her analyses of two novels by the twentieth-century neorealist Italian writer Italo Calvino; the second part comprises her interpretations of seventy-seven stories by Borges. That same year she and her older brother, philosophy professor Deng Xiaomang, published *Sidalin wannian liqi shijian* (Stalin's Last Case), their translation of Jonathan Brent and Vladimir Naumov's *Stalin's Last Crime: The Plot against the Jewish Doctors, 1948–1953* (2003).

In the novella "Helin" (translated as "A'e," 2006), published in *Xiaoshuo jie* in February 2002, the thirteen-year-old narrator, Alin, becomes infatuated with Helin, a sickly girl whose father keeps her quarantined in a glass cabinet. The two run away to the narrator's uncle's house, and the next day the uncle takes Alin to a hut where Helin's father lies festering and completely covered in bandages. Helin runs around seemingly without purpose, and Alin returns home to his mother. Helin later reveals to Alin that they share the same father, who has since died, but Alin's mother cannot remember, claiming to have amnesia.

*Moshi aiqing* (Love at the End of the Age), a collection of Can Xue's publications in *Shanghai wenxue* came out in 2006. It includes "Kuangye li," the first story she published in the journal. A short interview with Can Xue at the end of the volume reveals that the work in the collection with which she is most satisfied is "Guitu" (translated as "Homecoming," 1997), which was published in the November 1993 issue. The narrator of "Guitu" comes upon a strange house while wandering in a grassy field with his or her eyes closed. The owner of the house continuously exhorts the narrator not to turn on the light and informs the narrator that the house is situated at the edge of a deep abyss and that the first owner of the house may or may not have died in a boating accident. The narrator is ultimately unable to leave and remains at the house in an ambiguous state of complacency.

Can Xue published two works of nonfiction in 2007. *Ba shenghuo biancheng yishu: wode rensheng biji* (Turning Life into Art: Notes on Life) comprises essays on topics ranging from the author's childhood recollections of raising silkworms and striving to obtain a fountain pen to critical reflections on literature. In "Wo dui guonei dangdai nüxing wenxuede kanfa" (My Views on Mainland Contemporary

Female Literature) she states that China has yet to produce a true female literature and literary criticism, because most works—including many that are claimed to be "feminist"—have not broken away from traditional male-centered thought structures and aesthetics. *Can Xue wenxueguan* (Can Xue's Perspective on Literature) is divided into interviews with Can Xue, essays on writing, and literary criticism. Confronted about some of the more controversial points of view expressed in *Can Xue wenxueguan*, such as her claim that contemporary Chinese literature has no hope unless it follows the course of the Western canon, Can Xue has defended her opinion and gone on to say that literary critics could gain a deeper understanding of traditional Chinese culture through a better understanding of the West.

In 2008 Can Xue published *Quguang yundong: huisu tongnian de jingshen tuijin* (Movement toward the Light: Recalling the Spirited Scenes of Childhood), a collection of sixteen reflective essays on such topics as her grandmother, her father, her elementary-school years, and her illnesses. Her novel *Bianjiang* (Borderland) appeared that same year. Liujin Hushan and his wife, Niansi, move to the "borderland"—a town called Xiaoshi cheng (Little Rock)—in answer to an advertisement for employment at an architectural-design institute. Their only work there is to be experiencing the physical characteristics of the town. They give birth to a daughter, Rui, who becomes the protagonist of the novel. Niansi develops a strong



Cover for Can Xue's *Quguang yundong: huisu tongnian de jingshen tuijin* (2008, *Movement toward the Light: Recalling the Spirited Scenes of Childhood*), a collection of sixteen autobiographical essays (Collection of Thomas Moran)

## 写真・挿画も豊富に収録

whose body emits light and a sticky substance, travel to the Gobi desert, where Rui disappears through physical "dispersal." In the final section of the work Liujin and her neighbor Ayi discuss the institute and decide that they are its children. Ayi, too, disappears; Liujin goes in search of her to a white pagoda they had visited but finds nothing.

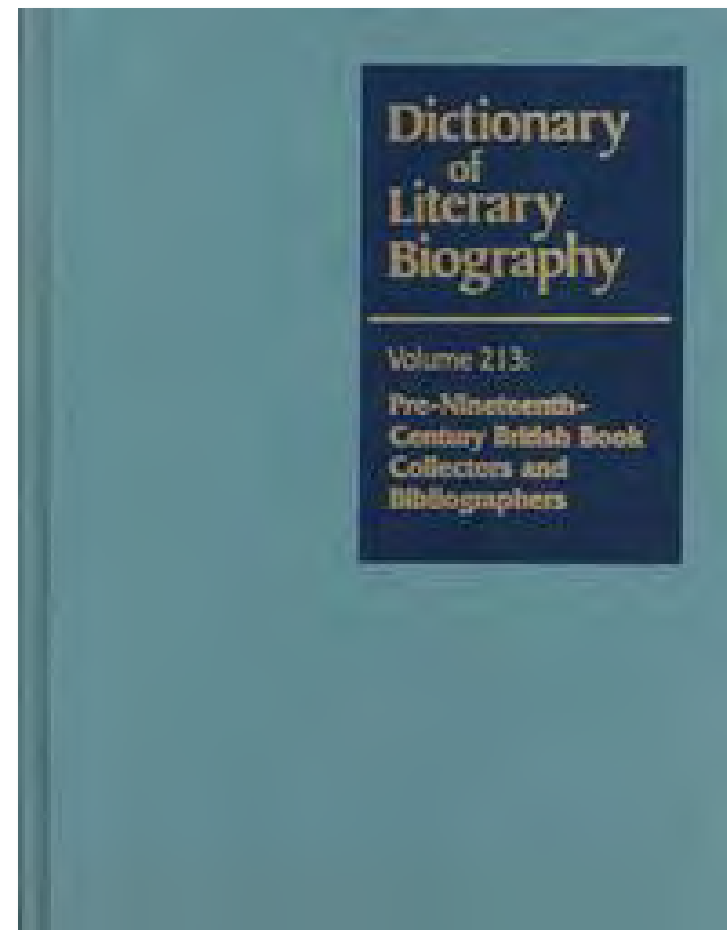
Can Xue followed the novel with another work of criticism: *Huihuang de liebian: Ka'erweimuo de yishu shengcun* (2009, Brilliant Fission: Calvino's Artistic Existence) consists of her readings of Calvino's novel *Le città invisibili* (1972; translated as *Invisible Cities*, 1974), his short-story collection *Le cosmicomiche* (1965; translated as *Cosmicomiche*, 1968), and seventeen of his other stories. In April 2009 she traveled to New York to promote *Five Spice Street*, the English translation of her first novel. During this trip she was interviewed by Leonard Lopate on WNYC radio on 14 April and by Bill Marx on Public Radio International's *The*

*World* on 5 May. She also met Griffith, who conducted an extensive interview with her in her Beijing apartment in September; it was published the following summer in the inaugural issue of *Chinese Literature Today*. Asked about her brother, the philosophy professor, Can Xue told Griffith that she thinks that "literature and philosophy are the two legs of human beings. . . . One belongs to rational cognition; another belongs to perceptual cognition." She termed her own fiction "life literature," which she described as different from Western literature but is not purely Eastern, either. She acknowledged that many readers are repelled by her writing but noted that her works have sold well and that she keeps an online blog for fans, most of whom are between twenty and forty-five. Soon after the interview, Can Xue became the first author featured on the Contemporary Chinese Writers Project, an MIT website

# いわゆる「純文学」作家、英米作家ばかりではない

## 各巻ごとのテーマの例

- Vol. 370: 中国のフィクション作家1950-2000年
- Vol. 293: アイスランドの作家
- Vol. 203: 中世日本の作家
- Vol. 348: 東南アジアの作家
- Vol. 367: アフリカのポルトガル語作家
- Vol. 311: アラビア語の文学500-925年
- Vol. 187: アメリカの書物蒐集家・書誌編集者
- Vol. 355: クノップフ社1915-1960年
- Vol. 213: 18世紀以前のイギリスの書物蒐集家・書誌編集者
- Vol. 226: アメリカのハードボイルド犯罪小説家
- Vol. 188: 1920年までのアメリカの書籍・雑誌イラストレーター
- Vol. 44: アメリカの映画シナリオ作家
- Vol. 307: ブラジルの作家
- Vol. 281: イギリスの修辞学者・論理学者1500-1660年
- Vol. 360: 現代アフリカ作家
- Vol. 242: 20世紀ヨーロッパの文化論者

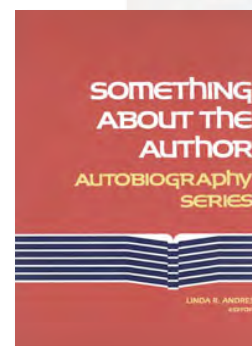
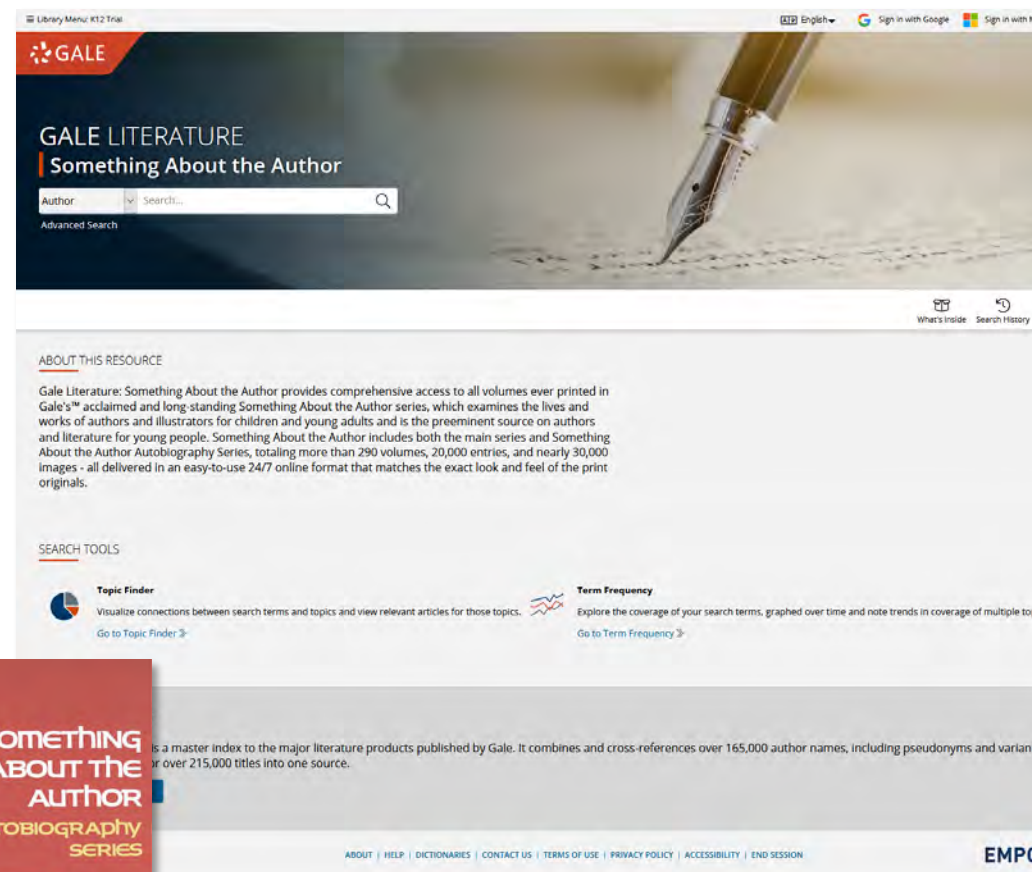




# Gale Literature を構成する7つの主要データベース

## ③ SOMETHING ABOUT THE AUTHOR

- 児童文学・青少年文学の作家・イラストレーターの伝記シリーズ。
- 370巻以上が既刊、新しい巻も刊行と同時に収録
- こうした作家についての数少ない人物情報源であることが多い。
- 各巻の内容をPDF形式で再現。



## ONLINE

- BookPage online*, <http://www.bookpage.com/> (May 21, 2003), Deborah Hopkinson, review of *Milly and the Macy's Parade*.  
*Brett Helquist website*, <http://www.brethelquist.com> (June 1, 2017).  
*Mormon Artist online*, <http://mormonartist.net/> (May, 2010), Randy Astle, interview with Helquist.<sup>10</sup>

\* \* \*

## HEO, Yumi 1964-2016

## Personal

Born 1964, in Korea; died of cancer November 5, 2016, in White Plains, NY; father a military officer father: immigrated to United States. 1989; married Steven Dana (an artist); children: Auden, Sara Jane. *Education*: Sang Ji University (Korea), B.A.; New York School of Visual Arts, M.F.A., c. 1991. *Hobbies and other interests*: Gardening, antique hunting.

## Career

Author and illustrator of children's books. Metropolitan Transit Authority, New York, NY, creator of "Q Is for Queens" glass art installation, 1997-2000; Polka Dot Penguin Pottery, Rye, NY, founder, 2005. *Exhibitions*: Works exhibited at Society of Illustrators, New York, NY; Katonah Museum of Art, Katonah, NY; Storyopolis, Los Angeles, CA; Eric Carle Museum, Amherst, MA; New Art Center, Newtonville, MA; Bologna Illustration Exhibit, Bologna, Italy; Itabashi Art Museum, Japan; and Art Institute of Chicago, Chicago, IL.

## Awards, Honors

Notable Children's Books designation, American Library Association (ALA), 1996, for *The Rabbit's Escape* by Suzanne Crowder Han; *New York Times* Best Illustrated Book designation, 1996, for *The Lonely Lioness and the Ostrich Chicks* by Verna Aardema; Teacher's Choices Reading List selection, International Reading Association, and Charlotte Zolotow Award highly commended selection, Cooperative Children's Book Center (CCBC), both 2001, both for *Yoshi's Feast* by Kimiko Kajikawa; ALA Notable Children's Books designation and CCBC Charlotte Zolotow Award highly commended selection, both 2002, both for *Henry's First-Moon Birthday* by Lenore Look; ALA Notable Children's Books designation and Charlotte Zolotow Award Honor Book selection, both 2007, both for *Uncle Peter's Amazing Chinese Wedding* by Lenore Look; Christopher Award, 2010, for *Ten Days and Nine Nights*; Charlotte Zolotow Award Honor Book selection, 2013, for *Flabbersmashed about You* by Rachel Vail.

## Writings

## SELF-ILLUSTRATED

- One Afternoon*, Orchard (New York, NY), 1994.  
*Father's Rubber Shoes*, Orchard (New York, NY), 1995.

- (Reteller) *The Green Frogs: A Korean Folktale*, Houghton Mifflin (Boston, MA), 1996.  
*One Sunday Morning*, Orchard (New York, NY), 1999.  
*Ten Days and Nine Nights: An Adoption Story*, Schwartz & Wade (New York, NY), 2009.  
*Lady Hahn and Her Seven Friends*, Henry Holt (New York, NY), 2012.  
*Red Light, Green Light*, Scholastic (New York, NY), 2015.

## ILLUSTRATOR

- Suzanne Crowder Han, reteller, *The Rabbit's Judgment*, Holt (New York, NY), 1994.  
 Suzanne Crowder Han, reteller, *The Rabbit's Escape*, Holt (New York, NY), 1995.  
 Verna Aardema, reteller, *The Lonely Lioness and the Ostrich Chicks: A Masai Tale*, Knopf (New York, NY), 1996.  
 Cynthia Chin-Lee, *A Is for Asia*, Orchard (New York, NY), 1997.  
 Melrose Cooper, *Pets!*, Holt (New York, NY), 1998.  
 Nancy Van Laan, *So Say the Little Monkeys*, Atheneum (New York, NY), 1998.  
*The Not So Itsy-Bitsy Spider: A Pop-up Book*, Piggy Toes Press (Santa Monica, CA), 1999.  
 Kimiko Kumikawa, *Yoshi's Feast*, DK Ink (New York, NY), 2000.  
 Lenore Look, *Henry's First-Moon Birthday*, Atheneum (New York, NY), 2001.  
 Rachel Vail, *Sometimes I'm Bombaloo*, Scholastic (New York, NY), 2001.  
 Marguerite W. Davol, *The Snake's Tales*, Orchard (New York, NY), 2002.  
 Hugh Lupton, reteller, *Pirican Pic and Pirican Mor*, Barefoot Books (Cambridge, MA), 2003.  
 Candace Fleming, *Smile, Lily!*, Simon & Schuster (New York, NY), 2004.  
 Alice Hoffman and Wolfe Martin, *Moondog*, Scholastic (New York, NY), 2004.  
 Lenore Look, *Uncle Peter's Amazing Chinese Wedding*, Atheneum (New York, NY), 2004.  
 Ona Grütz, *Tangerines and Tea, My Grandparents and Me*, Harry N. Abrams (New York, NY), 2005.  
 Rachel Vail, *Jibberwillies at Night*, Scholastic (New York, NY), 2008.  
 Susan Wickberg, *Hey Mr. Choo-choo, Where Are You Going?*, Putnam's (New York, NY), 2008.  
 Lenore Look, *Polka Dot Penguin Pottery*, Schwartz & Wade Books (New York, NY), 2011.  
 Rachel Vail, *Flabbersmashed about You*, Scholastic (New York, NY), 2012.

Contributor to anthologies, including *This Place I Know: Poems of Comfort*, compiled by Georgia Heard, Candlewick Press (Cambridge, MA), 2002; and *Knock, Knock!*, Dial (New York, NY), 2007. Contributor to periodicals, including *Condé Nast Traveler*, *Glamour*, *New Yorker*, and *New York Times Sunday Magazine*.

Books featuring Heo's illustrations have been translated into French.

## Sidelights

Yumi Heo's distinctive art, which appeared in her own picture books as well as those written by other authors, was characterized by her eccentric use of perspective, energetic use of color, and unique blend of primitive and sophisticated styles. Heo provided illustrations for such award-winning works as *Uncle Peter's Amazing Chinese Wedding* by Lenore Look and *Flabbersmashed about You* by Rachel Vail. Her original works include *Father's Rubber Shoes*, *Ten Days and Nine Nights: An Adoption Story* and *Lady Hahn and Her Seven Friends*.

Heo was born in Korea in 1964, and grew up in a succession of small, rural towns, moving often due to her father's assignments as a military officer. A lonely

youngster, she was encouraged to take art lessons by her mother and eventually studied graphic design at Sang Ji University. Heo moved to New York City in 1989 to attend the School of Visual Arts, where she earned an M.F.A. and met her husband, fellow artist Steven Dana.

Heo entered the world of children's literature by providing the illustrations for *The Rabbit's Judgment*, Suzanne Crowder Han's retelling of a Korean folktale. A *Publishers Weekly* contributor noted that her "arrestingly skewed illustrations in a rich, natural palette illuminate the story's childlike wisdom." Other reviewers highlighted the artwork accompanying Han's well-told story, a *Kirkus Reviews* critic describing the artist's



Yumi Heo's illustration projects included Hugh Lupton's folktale retelling *Pirican Pic and Pirican More*. (Barefoot Books, Ltd. Illustration © 1996 by Yumi Heo. Reproduced by permission.)



# Gale Literature を構成する7つの主要データベース





# Gale Literature を構成する7つの主要データベース

## ④ GALE LITERATURE RESOURCE CENTER

- Galeの総合フルテキスト文学データベース
- 文学評論、書評、評伝、人物情報、作品解説、作家インタビュー、マルチメディア等を収録
- 470タイトルの学術雑誌・文芸誌をフルテキスト収録

The screenshot shows the Gale Literature Resource Center homepage. At the top, there's a navigation bar with the Gale logo, language options (English), and sign-in options for Google and Microsoft. Below the navigation bar is a large banner image of people reading books, with the text "GALE LITERATURE RESOURCE CENTER" and a search bar. The main content area is divided into two columns: "FEATURED AUTHOR" and "FEATURED WORK".


**FEATURED AUTHOR**

**Samuel Taylor Coleridge**  
Writer (October 21, 1772 - July 25, 1834)  
Nationality: British

If Samuel Taylor Coleridge must be known for a single achievement, it could be for launching the Romantic Era of British literature. He also wrote prose, poetry, and literary criticism, and his influence is still felt in Western literature today.

[Full Biography](#)

**Famous Works**  
Rime of the Ancient Mariner (Poem)  
Lyrical Ballads (Poetry collection)  
Kubla Khan; or, A Vision in a Dream: A Fragment (Poem)

  
Stock Montage/Archive Photos/Getty Images


**FEATURED WORK**

**Jane Eyre**  
Author(s): Brontë, Charlotte  
Novel 1847

Charlotte Brontë's *Jane Eyre* is about the titular character's journey towards maturity, independence, and fulfillment. Brontë's portrayal of a self-reliant woman and her criticism of Victorian morality and gender expectations were controversial at the time.

[Read more](#)

**Works by Brontë, Charlotte**  
Jane Eyre

  
Culture Club/Getty Images

**SEARCH TOOLS**

**Topic Finder**  
Visualize connections between search terms and topics and view relevant articles for those topics.  
[Go to Topic Finder](#)

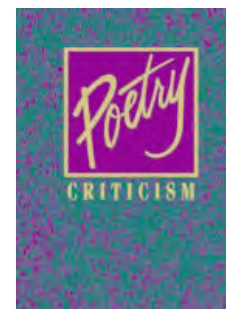
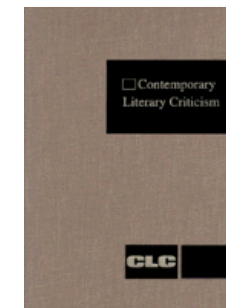
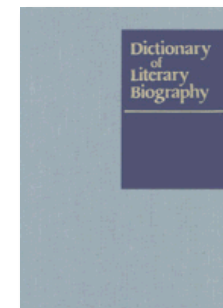
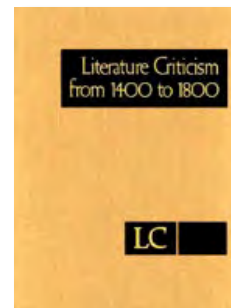
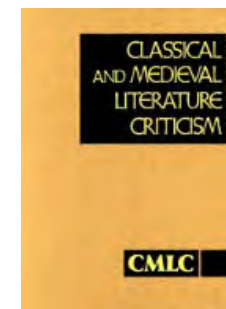
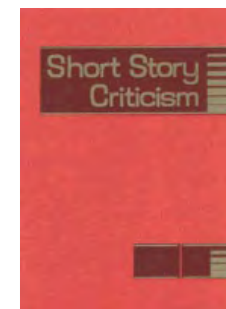
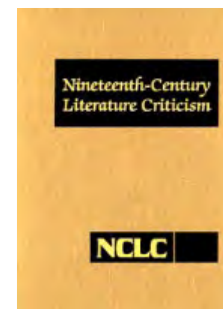
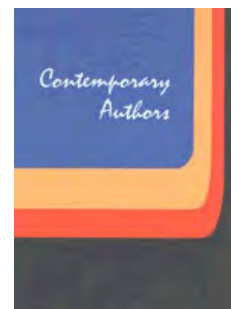
**Term Frequency**  
Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.  
[Go to Term Frequency](#)

**GALE LITERARY INDEX**  
Gale's Literary Index is a master index to the major literature products published by Gale. It combines and cross-references over 165,000 author names, including pseudonyms and variant names, and listings for over 215,000 titles into one source.

# Gale Literature を構成する7つの主要データベース

## ④ GALE LITERATURE RESOURCE CENTER

- Galeの文学評論シリーズより78,000点以上の評論を再録
- Dictionary of Literary Biography、Contemporary Authors 等のシリーズより人物情報を収録
- すべてテキスト形式(HTML)で収録



# Gale Literature を構成する7つの主要データベース

## ④ GALE LITERATURE RESOURCE CENTER

- 470タイトルの学術雑誌・文芸誌をフルテキスト収録  
(うち350誌以上は査読誌)
- 収録タイトルは学際性に富み、文学はもちろん、言語学、舞台芸術、哲学、歴史学、ジェンダー学、アジア研究、古典学、民俗学、文化人類学、言語教育など多岐にわたる
- 出版国は20カ国以上にわたる

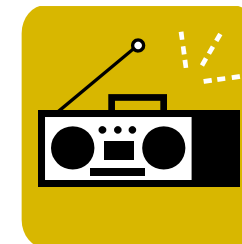
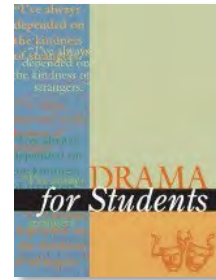
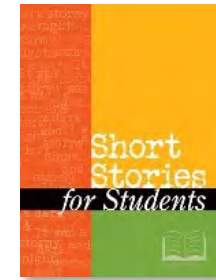
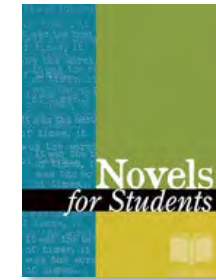




# Gale Literature を構成する7つの主要データベース

## ④ GALE LITERATURE RESOURCE CENTER

- 学生向けに、頻繁に授業等で取り上げられる名作7,000件以上の作品解説
- National Public Radioのラジオ番組(オーディオ)へのリンク、全文翻刻つき
- 現代作家へのインタビュー10,000件以上



# Gale Literature を構成する7つの主要データベース

## ④ GALE LITERATURE RESOURCE CENTER

- すべてテキスト(HTML)で提供、コピー&ペースト、ハイライト・注釈等も可能
- 一部の雑誌については、原本のPDFも合わせて提供

The screenshot shows the Gale Literature Resource Center search results page. At the top, there is a navigation bar with the Gale logo and the text 'GALE LITERATURE RESOURCE CENTER'. Below this is a search bar with the text 'Search...' and a magnifying glass icon. To the right of the search bar are several utility icons: 'Cite', 'Send to...', 'Download', 'Print', 'Get Link', and 'Highlights and Notes (0)'. The main content area displays the title 'Indonesia and its Others: Inclusion, Exclusion and Inter-cultural Engagements'. Below the title, there are three columns of metadata: 'Author: Meghan Downes', 'Date: April-July 2019'; 'From: Journal of the Humanities and Social Sciences of Southeast Asia and Oceania (Vol. 175, Issue 2-3)', 'Publisher: Brill Academic Publishers, Inc.'; and 'Document Type: Article', 'Length: 820 words', 'DOI: http://dx.doi.org/10.1163/22134379-17502018'. At the bottom of the search results, there are icons for 'Translate', 'Font Size', and 'Listen'.

The screenshot shows the title page of the article. At the top, there is a logo for 'BRILL' on the left and 'bki' on the right. The journal title 'BIJDRAGEN TOT DE TAAL-, LAND- EN VOLKENKUNDE 175 (2019) 151-153' is centered at the top. Below the journal title, the article title 'Indonesia and its Others' is displayed in a large font, followed by the subtitle 'Inclusion, Exclusion and Inter-cultural Engagements'. The author's name 'Meghan Downes' and affiliation 'Monash University' are listed below the subtitle, along with the email address 'meg.downes@monash.edu'. At the bottom of the page, there is a short paragraph of text: 'This special issue seeks to explore connections and relationships between Indonesia and its 'others', both within and beyond national borders. Identity politics, based on nation, race, class, gender, and religion, as well as complex and sometimes contradictory combinations of these, have been powerfully influential in many spaces and periods, and this collection grew out of a shared'.



# Gale Literature を構成する7つの主要データベース

## ⑤ SCRIBNER WRITER SERIES

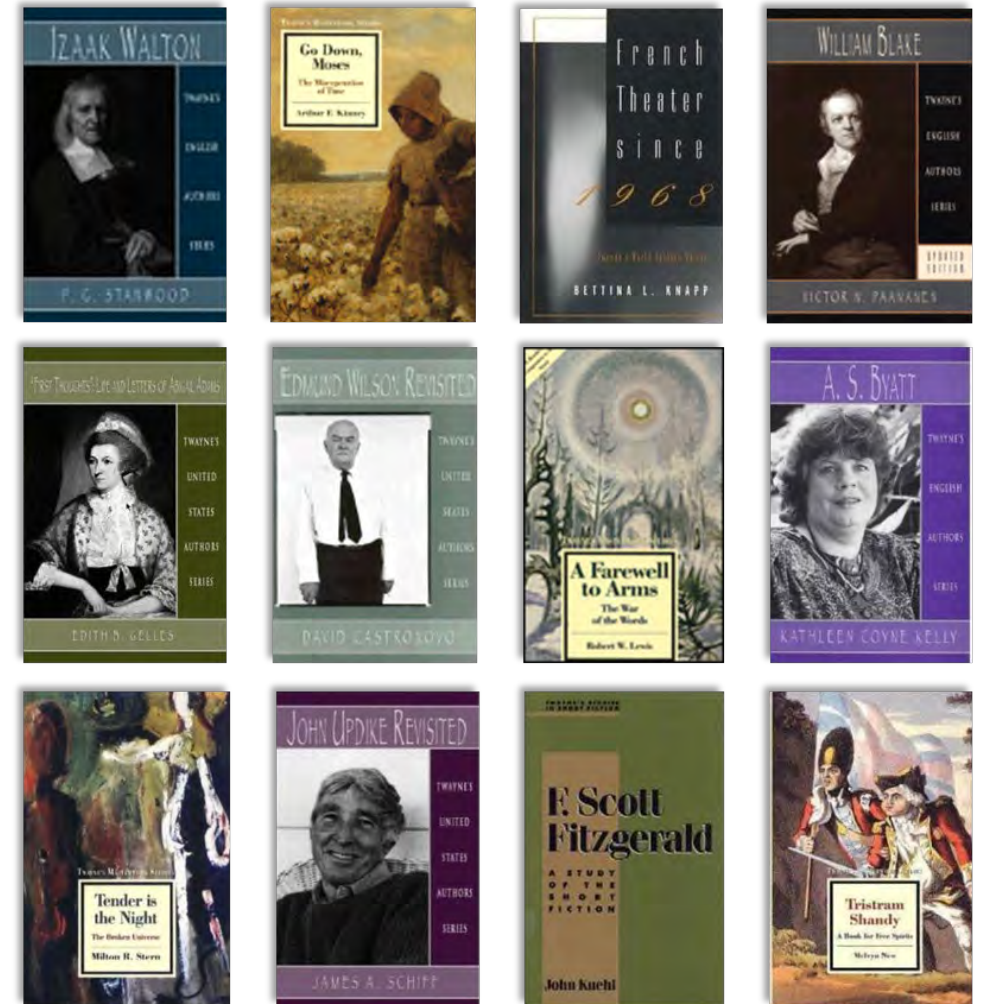
- 主要作家についての評伝を収録するシリーズ、127巻を収録
- American Writers (42 vols.); British Writers (38 vols.); European Writers (14 vols.); etc.
- eBook形式で収録(フルテキスト+PDF)



# Gale Literature を構成する7つの主要データベース

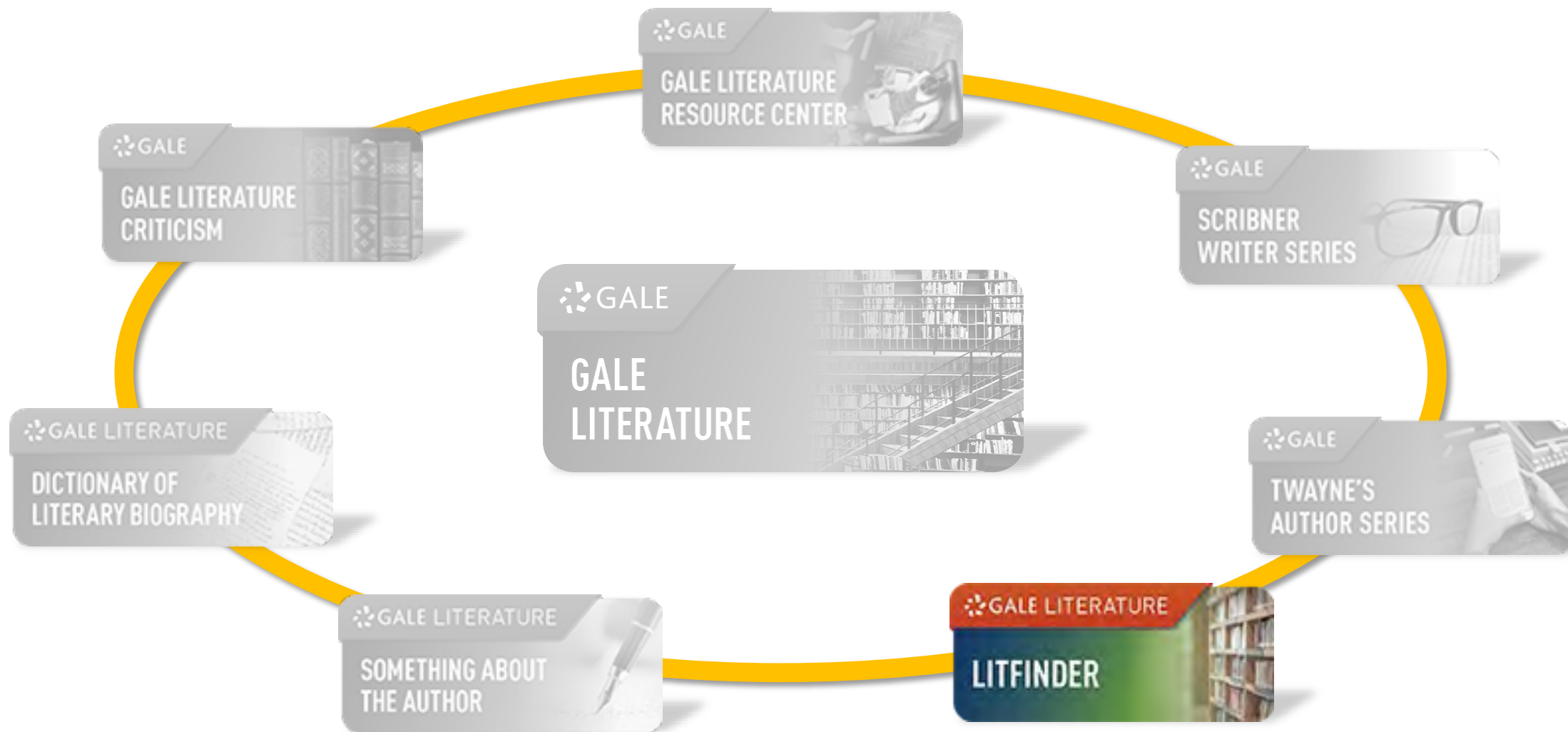
## ⑥ TWAYNE'S AUTHOR SERIES

- 主要作家とその作品について解説する850冊以上の単著シリーズ
- *U.S. Authors, English Authors, World Authors, Masterwork Studies, Studies in Short Fiction* など
- eBook形式で収録(フルテキスト+PDF)



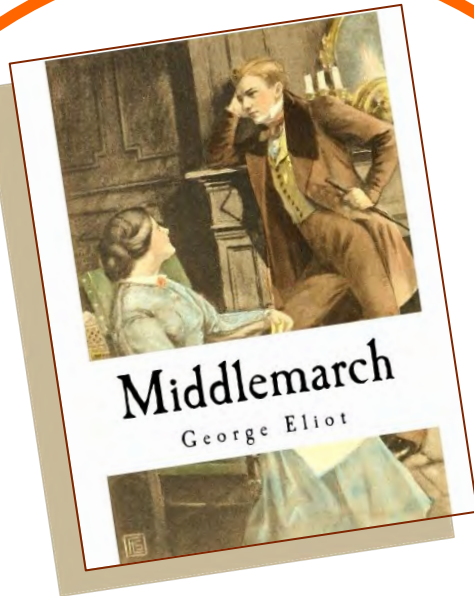


# Gale Literature を構成する7つの主要データベース



# 文学研究：一次資料と二次資料

## 一次資料



作品そのもの

## 二次資料

- 伝記・人物情報
- 評論・研究
- 書誌
- 辞典・百科事典
- インタビュー
- 学術雑誌・文芸誌
- 一般誌・新聞
- マルチメディア



# Gale Literature を構成する7つの主要データベース

## ⑦ LITFINDER

- 詩、短編小説、中長編小説、戯曲、エッセーなど文学作品149,000点以上を収録
- 4,500点以上の伝記・解説文
- すべてテキスト形式(HTML)で収録

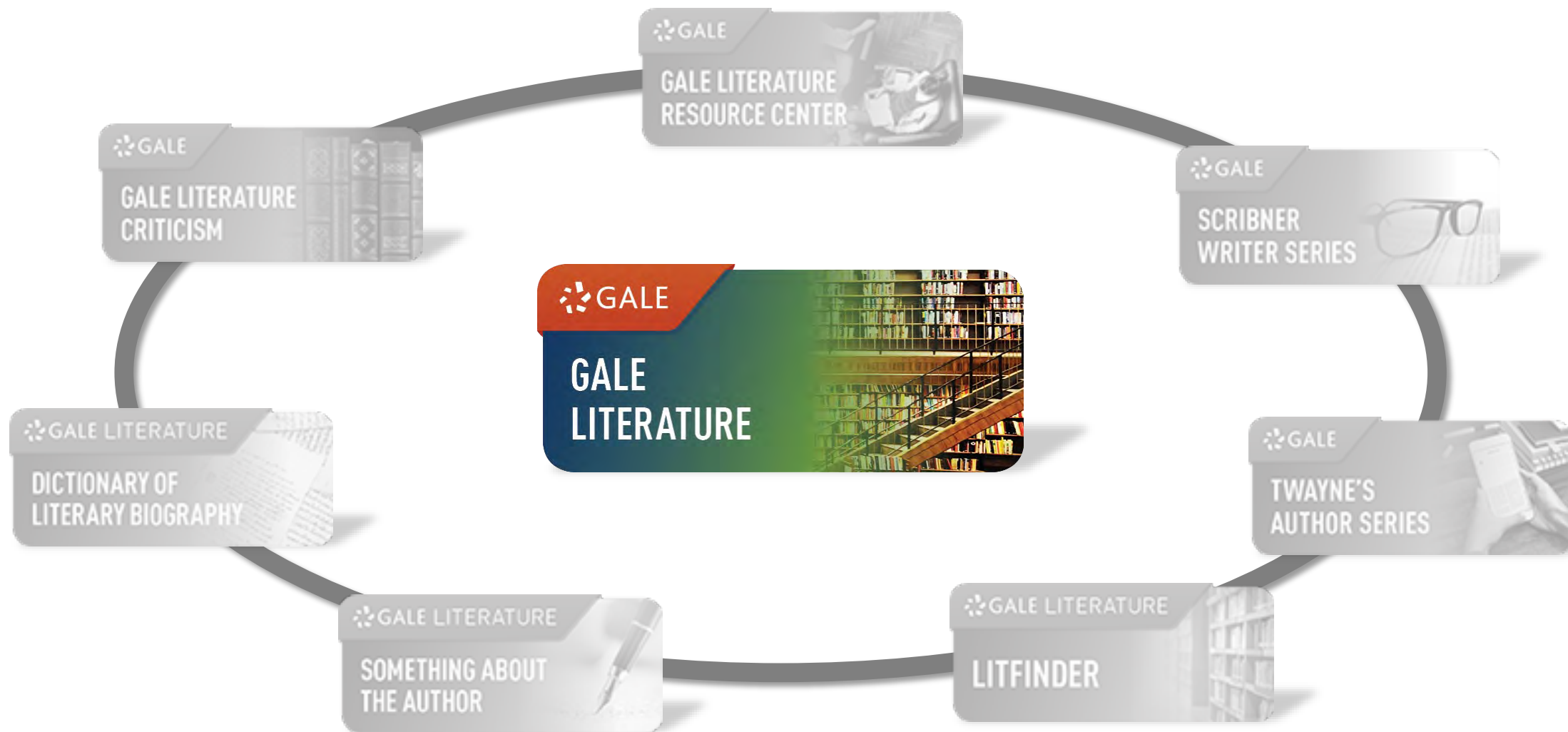
The screenshot shows the Gale Literature LitFinder website. At the top, there is a navigation bar with the Gale logo and a search bar. Below the search bar, there is a section titled "ABOUT THIS RESOURCE" which describes the database's content, including poems, short stories, and biographies. Below this, there is a "SEARCH TOOLS" section with two options: "Topic Finder" and "Term Frequency". At the bottom, there is a "GALE LITERARY INDEX" section with a "Go to Gale Literary Index" button. The footer contains the Gale logo, a list of links (ABOUT | HELP | DICTIONARIES | CONTACT US | TERMS OF USE | PRIVACY POLICY | ACCESSIBILITY | END SESSION), and the "EMPOWER" logo.

# Gale Literature を構成する7つの主要データベース...





# ...をまとめて検索するプラットフォーム、「Gale Literature」



# Gale Literature: 7つのデータベースを横断検索するプラットフォーム

The image shows a screenshot of the Gale Literature website. The top navigation bar includes a 'Library Menu: K12 Trial' link, a language dropdown set to 'English', and login options for Google and Microsoft. The main header features the 'GALE LITERATURE' logo and a search bar with a magnifying glass icon and the text 'Advanced Search'. Below the search bar, there are icons for 'Person Search', 'Works Search', 'Search History', and 'Get Link'. The main content area is titled 'What's Inside' and contains a paragraph describing the platform as an integrated research experience. Below this is a section titled 'YOUR LIBRARY'S DATABASES' with a sub-note: '(Click on a product name or icon to search in just that content)'. This section lists seven databases, each with a small icon and a brief description:

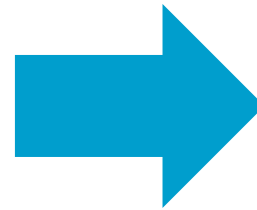
- Gale Literature Criticism**: Gale takes literature, history and culture to the next level with the largest, most extensive compilation of literary commentary available: *Gale Literature Criticism*. Includes centuries of analysis - the scholarly and popular commentary from broadsheets, pamphlets, encyclopedias, books and periodicals - delivered in an easy-to-use 24/7 online format that matches the exact look and feel of the print originals. [click here to retrieve title list](#)
- Gale Literature Resource Center**: Find up-to-date biographical information, overviews, full-text literary criticism and reviews on nearly 150,000 writers in all disciplines, from all time periods and from around the world. [click here to retrieve title list](#)
- Gale Literature: Dictionary of Literary Biography**: *Gale Literature: Dictionary of Literary Biography* provides more than 17,000 biographical and critical essays on the lives, works, and careers of the world's most influential literary figures from all eras and genres. This literature resource includes the *Gale Literature: Dictionary of Literary Biography* main series, Documentary Series, and Yearbook Series - all delivered in an easy-to-use 24/7 online format that matches the exact look and feel of the print originals. [click here to retrieve title list](#)
- Gale Literature: LitFinder**: *Gale Literature: LitFinder* provides access to literary works and authors throughout history and includes more than 130,000 full-text poems and 650,000+ poetry citations, as well as short stories, speeches, and plays. The database also includes secondary materials like biographies, images, and more. [click here to retrieve title list](#)
- Gale Literature: Scribner Writer Series**: *Gale Literature: Scribner Writer Series* provides original, scholar signed essays on the lives and works of authors from around the world from all time periods. Entries include concise essays, citations, and biographical information that places the author and their works. [click here to retrieve title list](#)
- Gale Literature: Something About the Author**

On the left side of the screenshot, there is a section titled 'ABOUT THIS RESOURCE' with a sub-section 'SEARCH TOOLS'. Under 'SEARCH TOOLS', there are two tools: 'Topic Finder' (with a pie chart icon) and 'Term Frequency' (with a line graph icon). The 'Topic Finder' description says: 'Visualize connections between search terms and topics and view relevant articles for those topics. [Go to Topic Finder >>](#)'. The 'Term Frequency' description says: 'Explore the coverage [Go to Term Frequency >>](#)'. At the bottom left, there is a link for 'GALE LITERARY INDEX'.



# Gale Literature 実演

例：メアリー・シェリー (MARY SHELLEY, 1797-1851)



# その他のGale Literatureデータベース

## ⑧ BOOK REVIEW INDEX

- さまざまな媒体に掲載された約500件以上の書評について、書誌情報を収録する索引。
- 一部の書評については、フルテキストも合わせて収録
- Gale Literature横断検索プラットフォームには未対応

Library Menu: Gale Asia Demo Account English Sign in with Google Sign in with Microsoft

### GALE LITERATURE Book Review Index

Title of Work Search... Advanced Search

SHOWING RESULTS FOR

**Academic Journals (273)** Magazines (574) Books (1) News (91)

273 ACADEMIC JOURNALS Sort by: Relevance

Search Terms: Person - About: Toni Morrison Revise Search

Jazz

From: Wilson Library Bulletin (Vol. 68, Issue 6)  
Feb. 1994 Audiobook review, Br...

**Citation Only**

Check for full text access through these options provided by your library.  
Search WorldCat

**Morrison, Toni & Slade Morrison. The Book of Mean People**

Author: Judith Constantinides  
From: School Library Journal (Vol. 48, Issue 11)  
Nov. 2002 180 words Book review, Brief a...

illus. by Pascal Lemaitre. unpagéd. Hyperion. 2002. Tr \$16.99. ISBN 0-7868-0540-4; PLB \$17.49. ISBN 0-7868-2471-9. LC number unavailable. PreS-Gr 1--Accompanied by whimsical pen-and-ink cartoon illus in the...

Search WorldCat

**Morrison, Toni & Slade Morrison. The Ant or the Grasshopper?**

Author: Steven Engelfried  
From: School Library Journal (Vol. 49, Issue 9)  
Sept. 2003 267 words Book review, Brief a...

illus. by Pascal Lemaitre. unpagéd. (Who's Got Game? Series). CIP Scribner. 2003. TI \$16.95. ISBN 0-7432-2247-4. LC 2002030486. K-Gr 5--Rhythmic verse, comic-strip panels, and a bug-populated city a main...

Search WorldCat

**Morrison, Toni & Slade Morrison. Please, Louise**

Author: Martha Link Yesowitch  
From: School Library Journal  
Mar. 2014 134 words Book review, Brief a... 660L

MORRISON, Toni & Slade Morrison. Please, Louise. illus. by Shadra Strickland. 32p. S & S/Paula Wiseman 2014. Tr \$17.99. ISBN 9781416983385; ebk. \$10.99. ISBN 9781442433106. LC 2012026303. K-Gr 3--Louise leaves...

**FILTER YOUR RESULTS**

Publication Date Subjects Document Type  
Publication Title Lexile Measure Search Within

Full Text Documents  
 Peer-Reviewed Journals  
 Document Contains Images

**TOPIC FINDER**

Discover topics and results related to your search.  
Start the Topic Finder



# その他のGale Literatureデータベース

## ⑨ GALE EBOOKS

- Galeのeブック・プラットフォーム  
(旧称: Gale Virtual Reference Library)
- 主に様々な分野のレファレンスを収録する
- 図書館側の設定で、特定のタイトルをGale Literatureで横断検索させることができる

The screenshot displays the Gale Ebooks website. At the top, the Gale logo is visible. Below it, the text 'GALE EBOOKS' is prominently displayed. A search bar with a magnifying glass icon is present, with 'Basic Search' and 'Advanced Search' options. To the right of the search bar, there are icons for 'Title List', 'Search History', 'Get Link', and 'Highlights And Notes'. The main content area is divided into two sections. On the left, under 'BROWSE COLLECTIONS', there is a list of categories with their respective item counts: Biography (35), Business (33), Environment (22), History (128), General Reference (6), Law (24), Education (11), Information and Publishing (1), Arts (21), Literature (748), Medicine (33), Multicultural Studies (13), Nation and World (29), Religion (35), Science (47), Social Science (73), and Technology (3). On the right, the 'Biography (35)' category is expanded, showing a grid of book covers. The covers include 'American Men & Women of Science', 'Baker's Biographical Dictionary of Musicians', 'Baker's Biographical Dictionary of Popular Musicians Since 1990', and 'Biographical Encyclopedia of the Modern Middle East and North Africa'. Below this, the 'Business (33)' category is also visible, showing covers for 'Business Leader Profiles', 'Business Plans Handbook', 'CaseBase', and 'COMPANY PROFILES'.

# Gale Literature サポート資料

## ユーザーマニュアル

- 弊社作成の [日本語ユーザーマニュアル](#) もございます。



## 収録タイトルリスト（月初更新）

- Literature Resource Center、Scribner、Twayne、LitFinderのリスト：  
<https://support.gale.com/tlist/additional/>
- Literature Criticism、Dictionary of Literary Biography、Something About the Authorのリスト：  
<https://support.gale.com/tlist/products/>



# 最新刊の情報はツイッターでも発信しております！

## GALEJAPAN

- [twitter.com/gale\\_japan](https://twitter.com/gale_japan)
- @gale\_japan
- 出版情報、イベント情報から、研究と教育の動向まで、最新情報をお届けします！

The image shows a screenshot of the GaleJapan Twitter profile. The profile name is GaleJapan with 214 tweets and a 'フォロー中' (Following) button. The navigation menu includes: ホーム (Home), 話題を検索 (Search topics), 通知 (Notifications), メッセージ (Messages), ブックマーク (Bookmarks), リスト (Lists), プロフィール (Profile), and もっと見る (See more). A 'ツイートする' (Tweet) button is at the bottom.

Two tweets are visible:

- Tweet 1:** GaleJapan @gale\_japan · 8月13日  
Twentieth-Century Literary Criticismの第395巻が刊行されました！今回は『キャッチ=22』で有名なジョセフ・ヘラーと、建築評論家・文明批評家ルイス・マンフォードの2名です。2人ともアメリカ人です。#TCLC #作家 #文芸評論 #アメリカ文学
- Tweet 2:** GaleJapan @gale\_japan · 8月13日  
Contemporary Literary Criticismの第466巻が刊行されました！今回はインド系カナダ人作家アニタ・ラウ・パダミ、アメリカのSF・ファンタジー作家

ご清聴ありがとうございました。

GaleJapan@cengage.com